

– FOLD –

B. 1949, Worcester, UK
Lives and works in London, UK

SOLO EXHIBITIONS

2011

The Whitechapel Gallery, London, UK then touring to MUDAM, Luxembourg, and Kemper Art Museum, St. Louis, USA
Friedrich Petzel Gallery, New York, USA

2010

John Stezaker: Silkscreens, Capitain Petzel, Berlin, Germany
Lost Images, Kunstverein Freiburg, Germany
Tabula Rasa, The Approach, London, UK

2009

Richard Grey Gallery, Chicago, USA
Galerie Gisela Capitain, Cologne, Germany
Friedrich Petzel, New York, USA

2008

Masks & Shadows, A Palazzo Gallery, Brescia, Italy [cat]
Galerie Dennis Kimmerich, Düsseldorf, Germany
Fumetti, GAK- Gesellschaft für Aktuelle Kunst Bremen, Germany [cat]

2007

Two part show: Marriages, Karsten Schubert (Sep-Nov), London, Masks, The Approach, London, UK (Oct-Nov) [cat]
The Rubell Family Collection, Miami, USA [cat]
Stills Gallery, Edinburgh, Scotland
Open Eye Gallery, Liverpool, UK
Project Room, Yvon Lambert, Paris, France

2006

The Approach, London, UK
Galerie Dennis Kimmerich, Düsseldorf, Germany
Richard Telles Fine Art, Los Angeles, USA
Bridges and other Metaphors, Norwich Gallery, Norwich, UK
John Stezaker, White Columns, New York, USA

2005

Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox, Kunstverein Muenchen, Munich, Germany

2004

The Third Person Archive and other works, The Approach, London, UK

2001

The Holy Land Series, Wigmore Fine Art, London, UK

1999

Angels, Portfolio Gallery, Edinburgh, Scotland

1996

Garden, Cubitt Gallery, London, UK

1991

Care & Control, Salama-Caro Gallery, London, UK

1990

Film Still Collages, Friedman-Guinness Gallery, Frankfurt, Germany [cat.]

1989

John Stezaker: New Work, Salama-Caro Gallery, London, UK [cat.]
Glenn Dash Gallery, Los Angeles, USA

1984

Lisson Gallery, London, UK

1979

Galerie Éric Fabre, Paris, France
Werke 1973-1978, Kunstmuseum Luzern, Kunstmuseum, Lucerne, CH [cat.]

Ikon Gallery, Birmingham, UK

The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland [cat.]

1978

Fragments, Photographer's Gallery, London, UK [cat.]
Collages, 1977-1978, Ikon Gallery, Birmingham, UK [cat.]
Southampton City Museum, Southampton, UK

1977

Dream Allegories. John Stezaker Collages 1976-1977. Nigel Greenwood Gallery, London, UK [cat.]

Galerie Éric Fabre, Paris, France

Schema Gallery, Florence, Italy

Spectro Arts, Newcastle, UK

1976

Nigel Greenwood Gallery, London, UK
Trois Oeuvres [Three Works], Galerie Éric Fabre, Paris, France [cat.]
1975

Nigel Greenwood Gallery, London, UK

Galerie Éric Fabre, Paris, France

1974

Galerie Decembre, Munster, Germany
Galleria Lia Rumma, Rome, Italy
Galleria Lia Rumma, Naples, Italy

1973

The Museum of Modern Art Oxford, Oxford, UK

1972

Beyond Art for Art's Sake: a Propus Mundus, Nigel Greenwood Gallery, London, UK [cat.]

1970

Works, 1969-1971, Sigi Krauss Gallery, London, UK [cat.]

GROUP EXHIBITIONS

2012

The Unethical Anthropologist, FOLD, London

2011

Transmitter / Receiver: The persistence of collage, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Anti-Photography, curated by Duncan Wooldridge, Focal Point Gallery, Southend-on-Sea, UK

2010

FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker, Monica De Cardenas Galleria, Milan, Italy
HEAD, The Approach, London, UK

Photomonth in Krakow, Galeria Pauza, Poland

The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, USA

The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane, London, UK

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2009

Taj Mahal Travellers, Galerie Nordenhake, Stockholm, Sweden
The Quick and The Dead, Walker Art Gallery, Minneapolis, USA
Source Codes, Sprüth Magers, Berlin, Germany
Le sang d'un poète, FRAC des Pays de la Loire, France
Propaganda, Rodeo Gallery, Istanbul
In The Pines, David Risley Gallery, Copenhagen
William Horner & John Stezaker, The Russian Club Gallery, London, UK

2008

Not so Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan, New York, USA
Collage: The Unmonumental Picture, New Museum, New York, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Past-Forward, 176, The Zabłudowicz Collection, London, UK
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy

2007

Panic Attack, Barbican Art Gallery, London, UK
Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, London, UK
2006

Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA

Figures of the Player: The paradox of the actor, Collection Lambert en Avignon, Avignon, France

A Season in Hell, Danielle Arnaud Gallery, London, UK

World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; travelling to Castlefield Gallery, Manchester; Limehouse Arts Foundation, London, UK [cat.]

The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany

Tate Triennial 2006 –New British Art, Tate Britain, London, UK [cat.]

2005

TIME LINES, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Cut, The Approach, London, UK
1979, Bloomberg Space, London, UK
Girls on Film, Zwirner & Wirth, New York, USA
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York, USA
Mourning, Sies & Hoeke, Düsseldorf, Germany
RCA print folio, Royal College of Art, London, UK

2004

Collage, Bloomberg Space, London, UK
Je t'envisage, La disparition du portrait, Musee de L'Elysee, Lausanne, France
Cara a Cara, Culturgest, Lisbon, Portugal
About Face, Hayward Gallery, London, UK
Future Face, Science Museum, London, UK
Portraits of Non-Humans, David Risley Gallery, London, UK
Polaroid, 39 Gallery, London, UK

2003

Ex-press, Royal College of Art, London, UK
Please Take One, 39 Gallery, London, UK

2002

Life is Beautiful, Laing Art Gallery, Newcastle, UK [cat.]

2000

The British Art Show 5, City Art Centre, Edinburgh, Scotland; travelling to Collective Gallery; Dean Gallery; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills; Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery; Millais Gallery, Southampton Institute; Southampton City Art Gallery, Southampton, England; Centre for Visual Arts; Chapter Arts Centre; Fotogallery; National Museum & Gallery, Cardiff, Wales; Birmingham Museum and Art Gallery; Ikon Gallery, Birmingham, England [cat.]

1999

23rd Ljubljana International Biennial of Graphic Art, British Section,

Mednarodni grafični

likovni center, Ljubljana, Sloevina
River Deep, Mountain High, Gallery Westland Place, London; travelling to University of Dundee, Duncan and Jordanston Gallery, Dundee, Scotland

1998

American and European Photo-art, Larem Kloker Gallery, Vienna, Austria

2nd Shoreditch Photography Biennial, London, UK

Chemical Traces/ Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Hull City Council, Kingston upon Hull; travelling to Leeds City Art Gallery, Leeds, UK [cat.]

1997

Pictura Britannica: Art from Britain (British Council), Sydney Museum of Contemporary

Art, Sydney, Australia; travelling to Art Gallery of South Australia, Adelaide, Australia;

Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand

Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy [cat.]

Sad, Gasworks, London, UK

The Quick and The Dead, Royal College of Art, London, UK

The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Cameraworks Gallery, London, travelling to Cambridge Darkroom Gallery, Cambridge, UK [cat.]

Icons, Touring, Tokyo, Kyoto, Japan and Hong Kong, China

Life/Live: Young British Art, Musee d'Art Moderne de la Ville de Paris; travelling to Centro Cultural de Belém, Lisbon, Portugal [cat.]

Various group shows, Bank London, UK (1996, 1997, 1998)

1996

The Body, Touring Exhibition Canada

kaido, Japan; Daimaru Museum, Umeda-Osaka, Japan; Takamatsu

The Curator's Egg, Anthony Reynolds Gallery, London, UK

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– F O L D –

1995

Elvis + Marilyn 2 x Immortal, The Institute of Contemporary Art, Boston, Massachusetts; The Contemporary Arts Museum, Houston, Texas; The Mint Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art, Cleveland, Ohio; The Jacksonville Museum of Contemporary Art, Jacksonville, Florida; The Portland Museum of Art, Portland, Oregon; The Philbrook Academy, Tulsa, Oklahoma; The Columbus Museum of Art, Columbus, Ohio; The Tennessee State Museum, Nashville, Tennessee; The San Jose Museum of Art, San Jose, California; The Honolulu Academy of Art, Honolulu, Hawaii; Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Daimaru Museum, Umeda-Osaka, Japan; Takamatsu City Museum, Takamatsu, Japan; Sogo Museum of Art, Yokohama, Japan; Mitsukoshi Museum of Art, Fukuoka, Japan
The Curator's Egg, Anthony Reynolds Gallery, London, UK
1994

Who's Looking at the Family, Barbican Art Gallery, London, UK
1992

Flora Photographica, Serpentine Gallery, London, UK
1990

Art Conceptuel, Formes Conceptuelles, Galerie 1900/2000, Paris, France
1989

John Stezaker, Glenn Dash Gallery, Los Angeles, USA
1987

Altered States, Kent Fine Art, New York, USA [cat.]

Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel, Cambridge Darkroom Gallery, Cambridge, UK

1984

1984: An Exhibition, Camden Arts Centre, London, UK [cat.]

1983

Geometry of Desire, Galerie Venster, Rotterdam, The Netherlands
1982

Simulacra, Riverside Studios, London, UK

Aperto, XL, Biennale di Venezia, Venice, Italy [cat.]

Close to the Edge, White Columns, New York, USA

1980

Hayward Annual, Hayward Gallery, London, UK

1979

Hayward Annual, Hayward Gallery, London, UK [cat.]

Un certain art anglais..., ARC, Musee d'Art Moderne de la Ville de Paris, Paris, France

JP2, Palais des Beaux-Arts, Brussels, Belgium

1978

Art for Society, Whitechapel Art Gallery, London, UK

1977

British Art, Palais des Beaux Arts, Brussels, Belgium

1976

Art Inglese Oggi, Palazzo Reale, Milan, Italy

Times, Words and the Camera, Akademische Druck-U, Graz, Austria

1975

9th Biennale de Paris, Paris, France

1974

Project 74, Kunsthalle Köln, Cologne, Germany

Critic's Choice, Tooth's Gallery, London, UK

Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork, Arts

Council touring Exhibition [cat.] toured Leeds City Art Gallery, Leeds; travelled to

Walker Art Gallery, Liverpool, and Arnolfini Gallery, Bristol, UK

1972

A Survey of the Avant-Garde in Britain, House Gallery, London, UK

The New Art, Hayward Gallery, London, UK [cat.]

1971

The Wall Show, Lisson Gallery, London, UK

1970

3 Schools Exhibition, Royal Academy of Arts, London, UK

1969

Three Person Show, Central Collegiate Building, University College, London, UK

BIBLIOGRAPHY

Selected Group Exhibition Catalogues

2006

O'Reilly, Sally, Johanna Malt and JJ Charlesworth. World Gone Mad: Surrealist Returns in Recent British Art, London: Castlefield Gallery Publications

2005

Collage Signs & Surfaces, New York, Pavel Zoubok Gallery
2000

Higgs, Matthew et al. The British Art Show 5, London: Hayward Gallery Publishing; Distributor, North and South America and Canada: University of California Press; Distributor, Elsewhere: Cornerhouse Publications

1998

Mellor, Alan. Chemical Traces: Photography and Conceptual Art, 1968-1998, Kingston upon Hull: Ferens Art Gallery; Kingston upon Hull City Museums & Art Gallerie Brooks, Rosetta. Altered States, New York: Kent Fine Art; New York: ZG Publications
1997

Bickers, Patricia, Stephen Snoddy and Bernice Murphy, Pictura Britannica: Art from Britain, Sydney; Museum of Contemporary Art Sydney

Roberts, John (Ed.). The Impossible Document: Photography and Conceptual Art in Britain, 1966 – 1976, London: Camerawork
Williams, Gilda, Strange Days: British Contemporary Photography, Milan: Charta Obrist, Hans Ulrich (Ed.), Life/Live: Young British Art, Paris: Musee d'Art Moderne de la Ville de Paris

1995

Büchler, Pavel and Nikos Papastergiadis (Eds.) Random Access: on crisis and its metaphors, London: Rivers Oram Press; Concord, MA: Paul And Company

1984

Petherbridge, D. and J. Richardson, 1984: An Exhibition, London: Camden Arts Centre

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1979

Ncis, R. Fra, Hayward Annual 1979, London: Hayward Gallery
Fuchs, Rudolf Herman, Languages: an exhibition of artists using word and image, London: Arts Council of Great Britain

1976

Reichardt, Jascia, Time, Words and the Camera, British Council, Akademische Druck-U. Verlagsabstalt, Graz

1973

Cork, Richard, Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork, London: Arts Council of Great Britain

1972

Campbell, Robin and Anne Seymour, The New Art, Hayward Gallery. London: The Arts Council of Great Britain

SELECTED SURVEYS AND COLLECTIONS

2005

Stillness and Time: Photography and the Moving Image, Photoworks, London

2004

Taylor, Brandon, Collage: The Making of Modern Art, London: Thames and Hudson

2003

Campany, David, Art and Photography, London and New York, Phaidon Press

2002

Bayrle, Thomas, Vitamin P: New Perspectives in Painting, London and New York: Phaidon Press

2000

Patrizio, Andrew, The Tree Series, Two Nine Two : Essays in Visual Culture, Edinburgh: Faculty of Art & Design, Edinburgh College of Art

1998

Roberts, John, The Art of Interruption – Realism, Photography and the Everyday, Manchester and New York: Manchester University Press

1995

Pretext: Heteronyms, ed. Juliet Steyne, Rear Window Arts Trust, London

1994

Who's Looking at the Family, ed. Val Williams, Barbican, London
De Paoli, Geri & WendyMcDaris, Elvis & Marilyn: 2 x Immortal, New York: Rizzoli

Walker, John Albert, Art in the Age of Mass Media, Boulder: Westview Press

Ewing, William, The Body: Photographs of the Human Form, San Francisco: Chronicle

Books

SELECTED ARTICLES, INTERVIEWS AND REVIEWS

2010

Tuck, Mike, The Man Who Would Be King, Artslant, www.artslant.com, March

Herbert, Martin, Third Life, Artforum, Issue XLVIII, No. 8, p.160-167

Coomer, Martin, In the studio: John Stezaker, Time Out, February 18-24

Sherwin, Skye, Artist of the week 72: John Stezaker, guardian.co.uk, www.guardian.co.uk, Thursday 28 January

2009

Roulo, Robyn Farrell, John Stezaker, Art Slant

Wilson, Michael, Reviews: John Stezaker, Artforum, May p.235

Johnson, Ken, John Stezaker, The Bridge, Weekend Arts, The New York Times, March 20th

Galleries-Chelsea John Stezaker, The New Yorker, March 23rd

2008

The Power 100, Art Review, October. Front cover and interview p.94-5, images throughout p.107, p.123, p.143, p.148

Collage; Assembling Contemporary Art, Black Dog Publishing, front cover and A Conversation with John Stezaker by David Illington p.20-1. Images p.7, p.42, p.43, p. 81, p.91, p.92

Casadio, Mariuccia, Cool Europe, Italian Vogue issue 690, February

Luke, Ben (Interviewer) New Work; John Stezaker, Art World, p.62-7. Issue 2, image on front cover

2007

Green, David, John Stezaker, Source Magazine, Issue 50, p.8-19

Campany, David, Recent Work: John Stezaker, Photoworks, May/October, p.12-19

Marsh, Andrew, Reviews: John Stezaker, Flash Art, Vol.XL, No.252, February, p.119

2006

Núñez-Fernández, Lupe, Out of the Shadows, Art Review, Vol. 62, March, p. 76-79 Kersting, Rita, Best of 2006, Artforum, December 2005

Bracewell, Michael (Interviewer). Demand the Impossible, Frieze, No. 89, p. 88-93

Falconer, Morgan. Contemporary Art, Burlington Magazine, Vol. 147, No. 1223, Feb, p. 130-132

Slyce, John, John Stezaker, Art Monthly, No. 282, Dec. 2004-Jan. 2005, p. 35-36

John Stezaker, The Approach, London, Art In America 2004

Slyce, John, John Stezaker, The Approach, London, Art Monthly, Dec-Jan, No.282

Herbert, Martin, John Stezaker, The Approach, Time Out, No.1789
Pethick, Emily, John Stezaker, The Approach, Critics picks, Artforum.com,

www.artforum.com

John Stezaker, The Guardian Guide, Saturday October 30 – Friday November 5

2001

Barro, David, Live in Your Head, Lapid, Vol. 20, No.171, p. 76

Walker, John A. A Vexed Trans-Atlantic Relationship: Greenberg and the British, Art Criticism, Vol. 16, No. 1, p. 44-61

2000

Hunt, Ian, British Art Show 5, Art Monthly, No. 236, May p. 30-33

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Mellor, David Alan, Fearful Symmetry: John Stezaker, Portfolio Magazine, No. 29, p. 34-39, 58-59
- 1998
Stahel, Urs. Aspects of Contemporary Swiss Art Photography, History of Photography, Vol. 22, No. 3, Autumn p. 254-260
- 1997
Angels, Coil, No. 5, p. 1-2.
Hatton, Brian. Paraphotography, Art Monthly, No. 207, p. 1-5
- 1993
Hall, Charles, Now Voyager, Art Review, Vol. 45, September, p. 48-49
- 1991
Dannatt, Adrian, John Stezaker, Flash Art, Vol. 24, No. 160, October, p. 114-117 Taylor, Brandon, Photo/Montage, AICARC: Bulletin of the Archives & Documentation Centers for Modern & Contemporary Art, No. 29-30, p. 47-55
- 1988
Thomas, Michael J. The Game-as-Art Form: Historic Roots and Recent Trends, Leonardo Vol. 21, No. 4, p. 421-423
- 1985
Brooks, R. An Art of Controlled Madness, Art And Text, No.17, p. 22-27
- 1983
Brisley, S. and John Stezaker, Polemics, Art Monthly, No. 62, p. 29-31
de Benito, Eduardo, Londres: Entre Aquí y La Nada, Lapiz Vol. 1, No. 2, p. 50-53
Hatton, Brian, Simulacra at the Riverside, Artscribe, No. 39, p. 30-34.
Newman, Michael, Simulacra, Flash Art, No. 110, p. 38-40
- 1977
Blakeston, O. Exhibitions Reviews, Arts Review, Vol. 29, No. 12, p. 398-399
- 1976
John Stezaker, Flash Art, No. 66-67, p. 23
Brooks, R. Please, No Slogans, Studio International Vol. 191, No. 980, p. 155-161
- Morris, L. English Art Today, Data No. 20, March-April, p. 45-46, 53-59
Tagg, J. John Stezaker, Studio International, Vol. 191, No. 981, May-June p. 309-310
Taylor, Brandon, The Avant-Garde and St. Martin's, Artscribe, No. 4, Sept-Oct, p. 4-7
- 1975
Politi, G. and J. -L. Allexant. Paris Biennial, Flash Art, No. 58-59, Nov, p.14
Smith, P. Conversation with John Stezaker, Studio International, Vol. 189, No. 974, March-April, p. 130-132
- 1973
Blakeston, O. John Stezaker, Nigel Greenwood, London, Arts Review, Vol. 30, No. 14, p. 388
Bowen, D. John Stezaker. Nigel Greenwood, London, Arts Review, Vol. 25, No. 22, p. 753.
Brooks, R. A Survey of the Avant-Garde in Britain, Flash Art, No. 39, Feb, p. 6-7
Brooks, R. Problem Solving and Question Begging: The Works of Art-Language and John Stezaker, Studio International, No. 961, Vol. 186, Dec, p. 276-278.
Stezaker, John, John Stezaker: Premises, Flash Art, No. 40, March-May p. 16-18

SELECTED WRITINGS

2003

Buchler, Pavel (Ed.). Conversation Pieces, Manchester: i3 Publications

1996

Hetherington, Paul, et al (Eds). Issues in Art and Education: aspects of the fine art curriculum, London: Tate Publishing in association with the Wimbledon School of Art.

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