

– F O L D –

Born in Morecambe
Lives and works in London

SOLO EXHIBITIONS

2015

The Line, Centre for Recent Drawing, London, UK (upcoming)

2014

Add New Layer, Re-present, Progressive Scan, Evelyn Yard, London, UK

2013

The Hotel Room, Evelyn Yard, London, UK (collaboration with Phil Goss)

Ratio, Hockney Gallery, London, UK (collaboration with Kelvin Brown)

GROUP EXHIBITIONS

2015

Protecht, Bank Space, London, UK

Four Modes of Anti-Image, National Centre for Contemporary Arts, St. Petersburg, Russia

Black and Light, collective-iz, London, UK

2014

All Glitched Up, Tate Britain, London, UK

Screenscapes, Ground, Nicosia, Cyprus

June Snow, Evelyn Yard, London, UK

D3<>Sound, Studio 43, Dunkirk, France,

Light/Materiality, Second Home, London, UK

Window/Frame, Cinematograph, London, UK

Screenscapes, collective-iz, London, UK

2013

Film Performance Space, Summerhall, Edinburgh, UK

Acoustic Images, MK Gallery, Milton Keynes, UK

The Pace of Time: A Contemporary Interruption, Roundhouse, London, UK

SHOW RCA, Stevens Building, London, UK

Acoustic Images, BFI, London, UK,

A Contemporary Expression, National Portrait Gallery, London, UK

Abstract Currents, MoMA, New York, USA, 2013

The Future of the Poster, V&A, London, UK

WIP, Henry Moore Gallery, London, UK

2012

RCA Research Symposium, RCA, London, UK

Exploded Cinema, St James Hatcham, London, UK

Action Potential, The Bate Collection, Oxford, UK

51:Zero, UCA, Maidstone, UK

Re-Solutions, Korean Culture Centre, London, UK

Silents, Hockney Gallery, London, UK

Space Aquarium 300E.R., Hockney Gallery, London, UK

Needle in a Cloud, Fold Gallery, London, UK

Al Rees, Guest Lecture, Maidstone, UK

2011

A River Medway Manifesto, Light Vessel 21, Gillingham, UK

2010

Connect, UEDA, Osaka, Japan,

Brighton Film Festival, Brighton, UK

PUBLICATIONS

2015

Interview for Protecht, Antonio Terzini

Imperfect Scans: Jamie Jenkinson's iPhone Works, Journal of Visual

Arts Practice, Nicky Hamlyn

Interview with Video Focus, Stigmart10

2014

ANL RP PS, Evelyn Yard, Wall Street International

Persistent Matters: Image, Materiality at Second Home, Nicky Hamlyn

2013

ACONTECIMENTOS, Lumier, Nicky Hamlyn

The Hotel Room, Distorted, Daniel Callanan

Interview with Phil Goss, Hunger TV

Interview with Jupiter Collaborations, Jupiter Collaborations

The Hotel Room, Wall Street International

Don't Write Off the Poster, Eye Magazine, Jack Llewellyn

2009

kitchenUNIT, Lunecy Review, wes martin

RESIDENCIES

Digital Media Artist in Residence, Exhibition Road Building Project, V&A, London, UK, 2015-16

AWARDS

2015

AHRC

2013

RCA Bursary

Mathews Wrightson Award

2012

Exemplary Rendition

RCA Bursary

2010

Cultural Olympiad

Mona House

2009

Mona House

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

– FOLD –

Trying to Cope with Things that Aren't Human (Part One), Arts Council England Grants for the Arts
Trying to Cope with Things that Aren't Human (Part One), British Council Grants To Artists
Conjunction 9 Arts Council England Grants for the Arts

PUBLICATIONS

2012

Critical Dictionary, (Black Dog, ISBN13: 978 1 907317 49 1), as Common Culture.

2011

A Distance Between Two Points: Jo Coupe and Linda Persson Exhibition Catalogue ISBN-10: 0956145760

Journeymen: David Blandy and Antti Laitinen, Exhibition catalogue, ISBN-10: 0956145752

2010

Common Culture The New El Dorado, artwork for Prefix Photo Magazine (Canada), November

A Macguffin for Art, Artwork for Manifesta 8: Europe in the 21st Century, as Common Culture. ISBN-10: 8836616976

The Drowning World, Exhibition catalogue ISBN-10: 0956145736

2009

Trying to Cope with Things that Aren't Human (Part One), Book. ISBN-10: 0956145701

2008

Variable Capital: A conversation with Common Culture, Criticaldictionary.com

Variable Capital: A conversation with Common Culture, Afterimage: The journal of media arts and cultural criticism, Vol. 36 No. 2

EV+A Exhibition catalogue and DVD, as Common Culture

2006

Common Culture - Pop Trauma, Void, Derry. (Void ISBN-10: 095517631X)

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