

Lives and works in Stoke on Trent and London

EXHIBITIONS

2013

Witnessing the Wilderness, Wimbledon School of Art, London

2012

If You Look Like Your Passport You're Too Ill To Travel, SIA Gallery, Sheffield. UK, as Common Culture

Art:screen Vetlanda Museum, Vetlanda, Sweden

Lo and Behold: Public Domain Supermarket 2012, Stockholm, Sweden, as Common Culture

Klang Canteen Elysium Gallery, Swansea, UK, as Common Culture 2011

The Animal Gaze Returned, London Met University, London, UK

Stories of Alienation and Disaster (solo), Die Raum, Berlin, Germany

Endlos Umstritten, Ewig Schön, D21Kunstraum, Leipzig, Germany, as Common Culture

The FACE: evolution of portrait in photography The State Novosibirsk Historical Museum, Novosibirsk, Russia

Manifesta 8 Flashback, ACAF, Alexandria. Egypt, as Common Culture

2010

Common Culture at Miami Art Fair, Miami, USA (Solo)

In View Golden Thread, Belfast, UK, as Common Culture

X-ray presents ENDPOINT, the Perseverance, London. UK

Manifesta 8, Murcia, Spain, as Common Culture

Örebro International Videoart Festival, Lindesberg, Sweden

LOOP Festival, Barcelona, Spain

Bad Faith The Golden Thread, Belfast, UK (solo), as Common Culture

2009

Trying to Cope with Things that Aren't Human (Part One), Cell Project Space, Bethnal Green, London. UK

Tales from the Trophy Room Solar, Vila do Conde, Portugal, (solo), as Common Culture

XV International Biennial of Cerveira, Portugal, as Common Culture

Covet Plan B, Bristol, UK, as Common Culture

Trying to Cope with Things that Aren't Human (Part One), AirSpace Gallery, Stoke-on-Trent, UK

Grin & Bear It Lewis Glucksman Gallery, Cork, Ireland, as Common Culture

Trying to Cope with Things that Aren't Human (Part One), David Cunningham Projects, San Francisco, USA

2008

Örebro International Videoart Festival, Sweden

The 2nd Novosibirsk International Festival of Contemporary Photography, LeVall gallery, Novosibirsk, Russia, as Common Culture

Variable Capital, The Bluecoat, Liverpool, UK, as Common Culture

EV+A – Too Early for Vacation curated by Hou Hanru, Limerick, Ireland, as Common Culture

Art Video Screening, Örebro, Sweden

2007

700IS Film and Video selection, ASU, Arizona, USA

Trunk 07 – Nordic Art Video Festival, Östersund, Sweden

700IS Film and Video selection, MMU, Alsager Arts Centre, UK

Joking Aside, Bury St. Edmunds Art Gallery, UK, as Common Culture

Pop Trauma, The Photographers' Gallery, London, UK (solo), as Common Culture.

Indefinable Cities, Airspace Gallery, Stoke-on-Trent, UK

700IS Film and Video selection, Egilsstadir, Iceland.

2006

Spent, Three Colts Gallery, Bethnal Green London, UK

Pop Trauma (solo), as Common Culture, Third Space Gallery, Belfast, UK

Pop Trauma (solo), as Common Culture, Void, Derry, Ireland

Walk On a Liverpool exhibition for the 6th Shanghai Biennale, China, as Common Culture

2004

Progress Spital Square Project Space, London. UK

CURATED EXHIBITIONS

2011

A Distance Between Two Points: Jo Coupe and Linda Persson, Airspace Gallery, Stoke-on-Trent, UK

Journeymen: David Blandy and Antti Laitinen, Airspace Gallery Stoke-on-Trent, UK

2010

Conjunction 10: Escape, Stoke-on-Trent, City wide, UK

The Drowning World, Airspace Gallery Stoke-on-Trent, UK 2009

Trying to Cope with Things that Aren't Human (Part One), Cell Project Space, Bethnal Green, London. UK

Trying to Cope with Things that Aren't Human (Part One), AirSpace Gallery, Stoke-on-Trent, UK

Trying to Cope with Things that Aren't Human (Part One) David Cunningham Projects, San Francisco, USA

2008

Conjunction 08: Fantastic, Found and Fake Stoke-on-Trent, Citywide, UK

Get Me Out Empire Gallery, London, UK

2007

Factory Records Airspace Gallery, Stoke-on-Trent, UK 2006

Wow and Flutter Empire Gallery, London, UK

GRANTS AND AWARDS

2011

Stories Of Alienation and Disaster Arts Council England Grants for the Arts

Stories Of Alienation and Disaster I-ACT research funding, Staffordshire University

2010

Conjunction 10 Arts Council England Grants for the Arts, group application

Bad Faith SAFLE commission, as Common Culture

2009

Trying to Cope with Things that Aren't Human (Part One), Research and Enterprise funding, Staffordshire University

2008

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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Trying to Cope with Things that Aren't Human (Part One), Arts Council England Grants for the Arts
Trying to Cope with Things that Aren't Human (Part One), British Council Grants To Artists
Conjunction 9 Arts Council England Grants for the Arts

PUBLICATIONS

2012

Critical Dictionary, (Black Dog, ISBN13: 978 1 907317 49 1), as Common Culture.

2011

A Distance Between Two Points: Jo Coupe and Linda Persson Exhibition Catalogue ISBN-10: 0956145760

Journeymen: David Blandy and Antti Laitinen, Exhibition catalogue, ISBN-10: 0956145752

2010

Common Culture The New El Dorado, artwork for Prefix Photo Magazine (Canada), November

A Macguffin for Art, Artwork for Manifesta 8: Europe in the 21st Century, as Common Culture. ISBN-10: 8836616976

The Drowning World, Exhibition catalogue ISBN-10: 0956145736

2009

Trying to Cope with Things that Aren't Human (Part One), Book. ISBN-10: 0956145701

2008

Variable Capital: A conversation with Common Culture, Criticaldictionary.com

Variable Capital: A conversation with Common Culture, Afterimage: The journal of media arts and cultural criticism, Vol. 36 No. 2

EV+A Exhibition catalogue and DVD, as Common Culture

2006

Common Culture - Pop Trauma, Void, Derry. (Void ISBN-10: 095517631X)

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