

– F O L D –

Born London, England, 1979
Lives & works in London

GROUP EXHIBITIONS:

2012

Mad March Hares, Vegas Gallery, London
If On A Winter's Night A Traveller, August Art, London
The Other Art Fair, The Bargehouse, Southbank London
Art Market Budapest, Anna Grundberg Ltd,
Salon Art Prize 2011, Matt Roberts Arts, London
Bouverie Mews Open Studio Weekend, London
Big Deal Sexy 100, Wall To Wall, London
The Edge Of Luxury, Fold Gallery, London
Parallax 1 Art Fair, La Galleria, Royal Opera Arcade Pall Mall,
London SW1
Ordinary Time, St Barnabas, London
London Art Fair, FOLD Gallery, London
Big Deal 3, The Collective, London
TEOTWAWKI, E.A Byrne & Jamie Lau, FOLD Gallery, London
TEOTWAWKI In Conversation & Pop-Up Exhibition, Shoreditch
House
Isea2010 International Symposium on Electronic Art, Ruhr Germany
Miniscule, Oblong Gallery, London
Happenstance, Bouverie Mews, London

2009

Alternative Risk Transfer, The Rag Factory, London
The Institute For Objective Measurement, August Art, London
Big Deal 2, Discovery Park, London
Art Car Boot Fair, Brick Lane, London
Live At The Apollo, Herne Hill, London
Chess Lab: Knights Move, Tate Modern, London
Cdos And Double Clubs, August Art, London N1
Art Phrase Generator, Online Exhibition Project
Art Car Boot Fair, Brick Lane, London
Recent Work By E.a Byrne, Cremer Street Studios, London

2002

Graduation Show, University Of Brighton, Brighton, Artworld

Podmobile, Travelling Solo Exhibition To Various Gallery Locations,
London, March Mobile Viewing Station Showing Artworld Films
Outside London Galleries
Eventual Consequences, Public Life Spitalfields

PRIZES & NOMINATIONS

2011

Salon Art Prize 2011
Shortlisted for the Salon Art Prize 2011 exhibition as part of the 2D
category by Patricia Bickers
Anthology Art Prize 2011
Long-listed for this year's show and prize,
43 artists selected from over 650 applicants

2002

Burt Brills & Cards Graduate Award
Winning Project: Artworld
University of Brighton

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

ESSAYS AND ARTICLES:

2013

'Exploding Horror' in *Abyssus Intellectualis: Spekulative Horror*, eds. Armen Avannassian and Bjorn Quiring, Merve Verlag, Berlin, 2013.

'Traversing the Paradigm, Concept Without Difference, Image Without Art' in *Art of the Concept*, Frakcija, Performing Arts Journal, No 64/65 2013

'Speculative Materialism', *Spike Quarterly*, June 2013

'Concept Without Difference, The Promise of the Generic', *Realism, Materialism, Art*, Sternberg Press.

2011

'An Exercise in Fatality', catalogue essay for Anthony Gross' *Burnt Wood*

Stories, The Agency Gallery, London and Divus Umelec, 2012, April, issue.

'Curatorial Futures with the image: Overcoming scepticism and Unbinding

the Relational' *Journal of Visual Arts Practice*, Volume 9.2: pp. 139-151, Intellect, 2011

2010

'Body Count' Volume 16 Issue 2, 119

2007

'Don't fight it: the embodiment of critique', *Journal of Visual Art Practice* 6:

1, pp. xx-xx, doi: 10.1386/jvap.6.1.xx/x

'Freedom from power; The Problem of Talking Them Down', *As If Something Once Mentioned Now Plain to See*, book published by Colony Gallery, Birmingham, 2007. ISBN 978-0-9557411-0-4

2006

'Culture and the Real World, The Folly of Critique' *Transmissions, Speaking and Listening*, Sheffield Hallam University, Essay and discussion

2005

'On Violent Ground, Heidegger, Jünger and Malick' *Journal Article*, 2005, *Inventory*, Vol. 5, No's 2 & 3, October 2005, pp.14-30 180 pages.

2004

'Out For Justice', text published in exhibition catalogue, *Strategies Against Marketecture*, Temporary Contemporary Gallery, London. Oct 2004

REVIEWS

2013

"Staging Mobile Spectatorship in the Moving Image Installations of Amanda Beech, Philippe Parreno, and Ryan Trecartin/Lizzie Fitch" by Maeve Connolly, forthcoming contribution to an anthology on art.

'Final Machine', Mark Sheerin, <http://www.criticismism.com/> Beth Bramich, Review "Amanda Beech: Final Machine" in *This is Tomorrow*

<http://www.thisistomorrow.info/viewArticle.aspx?artId=1730&Title=Amanda%20Beech:%20Final%20Machine>

2011

Review of 'Anti-Humanist Curating', *Journal of Visual Arts Practice*, Volume 9.2, Sophie Williamson, July 12th 2011

<http://www.curating.info/archives/487-Review-Journal-of-Visual-Art-Practice-Anti-Humanist-Curating.html>

2010

'The Real Thing', *The Wire Magazine*, October, 2010, Brian Dillon.

'The Real Thing, Art and Speculative Realism' Sept 7th 2010 David Roden, <http://enemyindustry.net/blog/?p=143>

'The Real Thing, Urbanomic at Tate (A journey)'

<http://notesfromthevomitorium.blogspot.com/2010/09/real-thing-urbanomicat-tate-journey.html>

'The Art of the Real' Dec 11th 2010 S.C Hickman

<http://earth-wizard.livejournal.com/45639.html>

'Some Notes on the Art of the Real', Robert Jackson, Dec 30th 2010 <http://robertjackson.info/index/2010/12/some-notes-on-the-art-of-the-real/Sanity-Assassin>, Spike Island, Bristol.

<http://www.guardian.co.uk/artanddesign/2010/jan/30/exhibitions-timetchells-chris-ofili>

<http://www.culture24.org.uk/art/sculpture+%2526+installation/art75231>

2008

'The Institute of Psychoplasms' *Mute Magazine*, 25 Sept, 08. "Any Other But Ourselves"

http://www.metamute.org/en/content/any_other_but_our_selves

'The Institute of Psychoplasms' *Art Review*, Issue 23 June 2008

'Future Greats' *Art Review*, March, 2008

2007

Time Out, Review of 'Falk', Gabriel Coxhead, Fri 5th Jan 2007.

http://www.timeout.com/london/art/events/310595/amanda_

[beech.html](#)

2004

'Death of Romance' Jonathan Jones, *The Guardian*, June 7th '04, 20.

2003

Review: *Creative Week*, 'Family Business' Emily Pacey, Oct 13th 2003.

Review: *Time Out*, 'Don't Fight It' Sally O'Reilly, July 23, 2003 No. 1718.

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