

B. 1981, Cheshire UK  
Lives and works in London

SOLO EXHIBITIONS

2016  
C.O.D.A, FOLD Gallery, London  
2014  
Finding Comfort in an Unknown Future, FOLD Gallery, London.  
2013  
We Belong Together, Hong Kong.  
2011  
Sons of Pioneers, Furini Contemporary, Rome, Italy.  
The Tourist, Spacex, Exeter, England.  
2010  
A Foundation For Exchange, Primopiano, Lugano, Switzerland.

SELECTED GROUP EXHIBITIONS

2016  
Phase 1 (Reseau Peinture), Ruskin Gallery, Anglia Ruskin University, Cambridge.  
Flatland, FOLD Gallery, London.  
2015  
The London Open, curated by Daniel Hermann & Poppy Bowers, The Whitechapel Gallery, London.  
Illegitimate Objects, The Mathematical Institute, Oxford.  
Invited, curated by Philly Adams of The Saatchi Gallery and Flora Fairbairn of Fair & Co, London.  
Taverna - We Are Open, Icastica, curated by Ilaria Gianni, Fraternita Laici, Municipality of Arezzo, Italy. \*  
Long Ting' (No Long Ting'), Galerie Ron Mandos Amsterdam.  
FIN, FOLD Gallery, London.  
2014-15  
The MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland.  
'The Opinion Makers II', Londonnewcastle Project Space, London.  
'A Union of Voices', Horatio Jr, London.  
2014  
100 Painters of Tomorrow, Thames & Hudson, One Art Space, Tribeca, New York. \*

Open 17, International exhibition of sculptures and installations, Venice Lido & San Servolo Island, Venice, Italy. \*  
Flatpacked/Wrapped/Stacked, Punk&Sheep, Canary Wharf, London.  
Icastica, Fraternita Laici, Museo di Ivan Bruschi & Galleria Comunale D'Arte Contemporanea, Municipality of Arezzo, Italy. \*  
Ten, Independents Biennial, Liverpool Hope University Gallery, Liverpool.  
Symbolic Logic, IAG, Hong Kong. \*  
Welcome to Corfu, The Depot & 48 Hours, London.  
2013  
Magic 8 Ball, FOLD Gallery, London.  
Image/Object, Furini Contemporary, Rome, Italy.  
Caramel Blush, Tim Ellis & Jack Newling, Corfu, London.  
The Future Can Wait, Victoria House, London. \*  
Misinformation Centre, Hack The Barbican, The Barbican, London.  
Re-View, IAG, Hong Kong.  
Beautiful~Things, The Next Door Projects, Liverpool.  
NSP, Broomhill Sculpture Park, Devon. \*  
Best Haircuts in History, curated by Cedar Lewisohn, Soho, London.  
Forward Thinking, Horatio Jr, London.  
Hold The Fort, Fort, London.  
2012  
Seduction, Simon Oldfield at 6 Carlos Way, London.  
Forward Thinking, - Touring Exhibition - The Island Queen London, The Glenfiddich Distillery Scotland, Gairloch & Loch Ewe Action forum Scotland.  
Courtship of the Peoples, Simon Oldfield Gallery, London.  
Needle in a Cloud, FOLD Gallery, London.  
Pop Molecule, Aubin Gallery, London.  
2011-12  
Secret Societies, To Know, To Dare, To Will, To Keep Silence, CAPC Musee d'Art Contemporain Bordeaux, France. \*  
2011  
The Thing is the Thing, ASC Gallery, London.  
The Anti-Library, Space, London.  
The Others, Turin, Italy.

Progress, Progress, Progress / The Happy Valley, Glenfiddich, Scotland .  
Secret Societies, To Know, To Dare, To Will, To Keep Silence, The Schirn Kunsthalle, Frankfurt, Germany. \*  
Summer Exhibition, The Royal Academy of Art, London. \*  
Friendship of the Peoples, Simon Oldfield Gallery, London. \*  
2010  
John Moores Painting Prize 26, The Walker Art Gallery, Liverpool. \*  
Newspeak: British Art Now Part 1, The Saatchi Gallery, London. \*  
New Symphony, Simon Oldfield Gallery, London.  
Tag From 3 to 36: New London Painting, Brown Gallery, London.  
2009  
The Royal Academy Schools Show, The Royal Academy of Art, London. \*  
New Sensations, The Rochelle School, London.  
New London School, Galerie Schuster, Berlin, Germany.  
2008  
Alexandre Pollazon Presents, Nick Goss, Tim Ellis, Robert Dowling, Jia Jia Wang, Alexandre Pollazon, London.  
Falling from an Apple Tree, The Wilde Gallery, Berlin, Germany.  
Premiums, The Royal Academy of Art, London.  
A Painter's Glimpse, Rhenania Kunst Haus, Cologne, Germany.  
The Future Can Wait, Charlie Smith, London. \*  
2007  
Interceptor, The Peles Empire, London.  
Summer Exhibition, The Royal Academy of Art, London. \*  
Ritual Abuse, The Boys Hall Dalston, London.  
2006  
Half Cut For Confidence, The Independents, Liverpool Biennial, Liverpool.  
Going Native, Arena Gallery, Liverpool. \*  
2005  
The Jerwood Drawing Prize 2005, The Jerwood Space, London and Tour\* - Jerwood Space London,  
Pitville Gallery Cheltenham, Rennie Mackintosh Gallery Glasgow, Bayart Cardiff, The Gallery Dorset.

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

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foldgallery.com  
+44(0)20 7436 8050

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CURATORIAL PROJECTS

2014

Here, there and somewhere in between (Project 1), Horatio Jr, London.

Flatpacked/Wrapped/Stacked, Punk&Sheep, Canary Wharf, London.

2013

Image/Object, Furini Contemporary, Rome, Italy.

Hold The Fort, Fort, London.

2012 - 13

Forward Thinking, - Touring Exhibition - The Island Queen London, The Glenfiddich Distillery Scotland, Gairloch & Loch Ewe Action forum Scotland and Horatio Jr London.

2011

Friendship of the Peoples, Simon Oldfield Gallery, London.

AWARDS AND RESIDENCIES

2014

100 Painters of Tomorrow, Thames & Hudson.

Exhibited Shortlist - MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland.

2013

Finalist, NSP Sculpture Prize, Broomhill, Devon, England \*

2011

Glenfiddich Residency, Dufftown, Scotland \*

2010

Exhibited Shortlist - John Moores Painting Prize 26, The Walker Art Gallery, Liverpool. \*

2009

The Gordon Luton Award For Painting

Patricia Turner Award For Sculpture

2008

Peter Rippon Travel Award

COLLECTIONS

The Saatchi Collection

The Glenfiddich Collection

Swiss Life

Various public and private collections in Europe, Asia, and USA

EDUCATION

2006-09 Post Graduate Diploma Fine Art, The Royal Academy Schools, London.

2000-03 BA (Hons) Fine Art, John Moores, Liverpool.

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