

B. 1973, Birmingham, UK
Lives and works in London and Sussex

SOLO EXHIBITIONS

2015
Stripping the Willow, The Lobby, One Canada Square, Canary Wharf, London

2014
The Island, William Benington Gallery, London
Tied Up, Chelsea Arts Club Garden, London.

2013
Wrestling Pythons, Leighton House Museum, London

2012
Julian Wild, Modern Art Oxford, Oxford presented by The China Shop Gallery.
Fear of Geometry, Maddox Arts, London
To Market, to Market, Bishops Square, London

2011
Incomplete Systems, Burghley House, Stamford, Lincolnshire

2010
Toad in the Hole, The Hospital Club, London

2003
Bog Standard, Atrium Gallery, PricewaterhouseCoopers, London

SELECTED GROUP EXHIBITIONS

2016
Kaleidoscope, FOLD Gallery, London

2015
Sculptural. Co-curated with William Benington Gallery.

2014
Beyond Limits, Chatsworth House/ Sothebys, Derbyshire, UK
Sculpture in the City, London.
House of the Flying Wheel, Backlit, Nottingham
Elemental, Burghley House, Stamford, Lincolnshire

2013
Iron and Steel, Hillsboro Fine Art, Dublin
Crash Open, Charlie Dutton Gallery, London

Objectify, High House Gallery, Oxfordshire
Sculptural, William Benington Gallery, Devon.

2012
Carving from 1910 to Now, Fine Art Society, London
Pertaining to Things Natural, The Chelsea Physic Garden, London
Sculpture al Fresco, curated by Marcelle Joseph , Great Fosters, Surrey

2011
Cabinet, John Martin Gallery, London
Abstract, Maddox Arts, London

2010
Flaming July, curated by Brooke McGowan and Liane Lang, Leighton House, London
Occidental Dimension, curated by Marek Tobolewski, University of Brighton Gallery
RHA Annual, Dublin

2009
Sculpture at Woburn, Woburn Abbey, Bedfordshire
2 1/2 D, curatorial project, Royal British Society of Sculptors, London
RHA Annual, Dublin

2008
Wharf Road Project, Tom Rowland Fine Art, London
Summer Show, Maddox Arts, London
Make Do, show with Owen Bullett, V22, London
Clay, Royal British Society of Sculptors, London

2007
Monochromed 2: White Out, Fine Art Society, London
Spectrum, Abbey House Gardens, Malmesbury, Wiltshire

2006
Contemporary Sculpture, Rollo, London

2005
Sculpture in the Making, Atkinson Gallery, Millfield School, Street, Somerset
Jerwood Sculpture Prize, Jerwood Space, London
Boundless, Stenersenmuseet, Oslo, Norway

2004
Model Village, co-curated with Alex Roberts, London
Trion Contemporary, Arndean Gallery, London
Lost Landscapes, Seven Seven Gallery, London

2003
Stealth, MOT, London

PUBLIC ART/ COMMISSIONS

2013
Connect 10, Museums at Night, Enginuity, Ironbridge, Telford.
Fidelity Investments, Himalayan Balsam commissioned for Canon Street.
Lord Baden-Powell, Ragwort, commission for garden

2012
Fidelity Investments, Doodleform commission for Surrey offices
Lord Baden-Powell, Wallflower commission for garden

2011
Fidelity Investments, Speaking in Tongues commission for Hong Kong offices

2009
Sculpture in the Parklands, Lough Boora Parklands, Ireland, System no. 30

2008
Jerwood Sculpture Park, System no. 24 commission
Radley College, System no. 25 commission and residency

2007
Cass Sculpture Foundation, System no. 19 commission
Wyeth Europa, System no. 21 commission for reception
Schroders Investment Management, System no. 20 commission for reception

2006
Crest Nicholson, System no.12 commission

2003
National Institute for Medical Research, Growth commission

VISIT US
158 New Cavendish St
London
W1W 6YW

OPENING TIMES
Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US
info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

MAKING THE CONNECTION COMMUNAL SCULPTURE PROJECT

2014
Museum of Modern Art, Dublin, Ireland
2013
Ludlow Open, Cass Sculpture Foundation, Dalston Square
2012
Yorkshire Sculpture Park, Bold Tendencies, Leighton House Museum, The Secret Garden Party
2011
Burghley House and Morley College
2010
Jerwood Sculpture Park, The Tabernacle Arts Centre and Village Green
2009
Victoria and Albert Museum and The Big Draw

AWARDS/PRIZES

2012
Nominated for a Bryan Robertson Memorial Trust Award
2011
Arts Council grant for Construction Systems and Indeterminate 3D forms
2010
Finalist for National Art Prize, Saatchi Gallery
Shortlisted for HTC Art Award
2009
Royal Borough of Kensington and Chelsea/ Chelsea Arts Club Trust Studio Bursary
2005
Millfield Sculpture Prize: winner
Jerwood Sculpture Prize: finalist

TALKS/PANEL DISCUSSIONS

2014
Sculpture in the City debate
2012
In conversation with James Attlee, Modern Art Oxford
To Market, to Market talk hosted by Love Art London, Bishops Square, London
In conversation with Alma Zevi, hosted by Abstract Critical, Bishops Square.
2010–11
Chair of exhibition committee at Royal British Society of Sculptors, London
2011
In conversation with Matt Ager, hosted by ArtisJustaWord, Ashmolean Museum.
2009–13
Director of FACK artists' forum, London
2009
Chair for 2 1/2 D panel discussion, Royal British Society of Sculptors, London
Commissioning sculpture panel discussion, Jerwood Space, London
2005
Sculpting a living seminar, Royal British Society of Sculptors, London

COLLECTIONS

The Jerwood Foundation, V22, DeSlaSan, Schrodgers Investment Management, P&O, Wyeth Europa, Prudential, Fidelity, Frank-Suss Collection, Irish Govt collection

EDUCATION

1992-1995 Kingston University, Surrey. B.A. in sculpture
1991-1992 Cheltenham Art College, Gloucestershire. Foundation course
1986-1991 Cheltenham Art College, Gloucestershire

REVIEWS/ ARTICLES

Intelligent Life Magazine, City AM, Evening Standard, Wired, IDFX, The Independent, Architect, Builder, Contractor & Developer Magazine, Aesthetica Magazine, The Times: review by John Russell Taylor, Artist Newsletter, Independent on Sunday: review by Charles Derwent, Building Design Magazine, Wallpaper

PUBLICATIONS

Wrestling Pythons published by Systems publications
Incomplete Systems published by Burghley House
New Commissions Cass Sculpture Foundation
Jerwood, a Foundation by Matthew Sturgis
Breaking the Mould Cass Sculpture Foundation
Art in Public published by Braun

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