

B. 1979, UK
Lives and works in London

SOLO EXHIBITIONS

2014
Commission for Queen Elizabeth Park, London.
2012
Self Portrait as a Plank of Wood. Tintype, London.
2011
An Evening with Archimboldo. Site Gallery, Sheffield.
2007/8
Going to Bakeries all Day Long. OVADA, Oxford.
2007
A Monument to Averages. Rockwell, London.
2006
Friday for Seven Days. Kabine, Copenhagen.
2003
Duty Boy RIP. 340 Old Street, London.

SELECTED PERFORMANCES

2012
After/Hours/Drop/Box. With John Lawrence and Peter Donaldson.
ANDOR, London
Supernormal 2012. Braziers International Workshop, Oxfordshire.
2011
More Soup and Tart. Barbican, London.
The Inside Out Cave is You! Galleria Moriarty, Madrid, Spain.
(Collaboration with Lilli Hartmann.)
2010
The Inside Out Cave. Beaconsfield, London. (Collaboration with Lilli Hartmann.)
The Stones of Menace. St Paul's, Bow Common, London.
An Evening with Archimboldo. Goldsmiths, London
2009
Cabaret Melancholique. St. Mark's, Dalston, London.
Paradise Row Salon. Sketch, London.
Utrophia Presents. Shunt, London.

SELECTED GROUP EXHIBITIONS

2013
Stopped Clocks in Places of Busyness. FOLD Gallery, London.
Platform: In the Making. Site Gallery, Sheffield.
The Obdurate Object and The Idiot Cousin. Gallery Jecza, Timisoara, Romania.
2012
The Stone of Folly. Downstairs at Great Brampton House, Hereford.
Whittle Calling / 2 Emma Toc. A temporary radio station, curated by Melissa Appleton. Whittle College, Essex.
London 20/12. Lodge Park, National Trust, Gloucestershire.
Temporary Residency in the Unconscious. AHF at V22, London.
2010
Radio IPS. International Project Space, Birmingham.
Ce qui est a moi est a vous. The Two Jonnys, London.
Ping Pong Bar. Central Reservation, Bristol.
Performance Metrics. Goldsmiths, London.
2009
60 Miles by Road or Rail. The Fishmarket, Northampton.
2008
From the Picturesque to the Demolished. The Railway Tavern, London.
2007
I can't live without... The Showroom, London.
2006
alt_cph. Fabrikken for Kunst og Design, Copenhagen.
Schnipp Schnapp Initiative. Brix, Berlin.
2005
The Poseidon Adventure. Sadlers Wells, London.
Variety. De la Warr Pavilion, Bexhill on Sea.
Filmstuben, Tiroler Alpenstadl, Berlin and TV Stop, Copenhagen.
Immanuelkirchstrasse 10, Berlin.
Getting to Know You. Royal College of Art and Peabody Trust, London.
Werst One. Werst Gallery, London.
2004
The Institute of Ape Culture Review. Rockwell, London.

2003
Bootleg. Spitalfields Market, London.
Daily Specials from the Master Multi-Tasker. Royal College of Art, London.
Seeing By Wireless. Various Venues, Hastings.
2002
Blond Ambition. Kyoto Arts Centre, Japan.
Managers Special. Kyoto City University of Arts, Japan.
2001
Becks Futures Student Show. Radcliffe Square and Magdalen Road Studios, Oxford.

PUBLICATIONS

2012
More Myths for a Megalith. Text by Jonathan P Watts, published to accompany The Stone of Folly.
2011
Onions in the Salad. Site Gallery. Text by Melissa Gronlund.
2010
Bevel/Chamfer. In collaboration with Adam Burton and The Two Jonnys.
2008
Art Monthly. Issue 313. February 2008. Review of Going to Bakeries all Day Long by Brian Catling.
Guardian Guide. 29 December 2007 – 4 January 2008. Preview by Robert Clark.
2007
Frieze. Issue 108. Review of A Monument to Averages by Tom Morton.
Modern Painters. June 2007. Review of A Monument to Averages by Tony Pearson.
2006
Bryggebladet No.13. Copenhagen.
2004
Flaca Annual, Flaca and Zoo Art Fair, London.

VISIT US
158 New Cavendish St
London
W1W 6YW

OPENING TIMES
Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US
info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

AWARDS AND RESIDENCIES

2013

(Ongoing) ArtCamp, together with muf architects.

2011

Site Gallery Platform Commission.

2007/8

Elephant Trust Award.

2006

Danish Arts Council Award for International Artists.

EDUCATION

2001-2003 MA Sculpture, Royal College of Art, London.

2002 Kyoto University of Art Scholarship, Japan.

1998-2001 BFA First Class Honours Fine Art, Ruskin School of
Drawing and Fine Art, Oxford University.

1997-1998 Fine Art Foundation, Chelsea College of Art, London.

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