

B. 1983, London, UK  
Lives and works in Vancouver, Canada

SOLO EXHIBITIONS

2013  
Day Treads On Night, Paul Kuhn Gallery Calgary, Canada  
2009  
Richard Clements: New Work, Room Arte Contemporanea, Milan, Italy  
2008  
Richard Clements: New Work, Tenderpixel Gallery, London, UK  
Richard Clements: New Work, Brown Space, Milan, Italy  
2004  
New Shropshire, Sculpture in the Marion Nicoll Gallery, Calgary, Alberta, Canada

GROUP EXHIBITIONS

2013  
Dialogos, CACT Gallery, Switzerland  
Magic 8 Ball, FOLD Gallery, London, UK  
2011  
Matter, APT Gallery, London, U.K  
Archaeology & Nostalgia (Part of N.O.K), organized by O'artoteca, Milan, Italy  
2011  
Floating and Waterlogged Objects, FOLD Gallery, London, UK  
2010  
The Absence of Everything, Forum Stadtpark, Graz, Austria  
Richard Clements at Miart Art Fair, Milan, Italy  
Alex Robbins and Richard Clements, MOT International, London, UK  
2009  
Run No. I, Room Arte, Milan, Italy  
Part One, Nordisk Kunst Plattform, Brusand, Norway  
2008  
Terra Firma, FOLD Gallery, London, UK

2007  
What Light, Goldsmiths College, London, UK  
2006  
Survey, WhiteBox NY, Manhattan, New York, America  
LOBBY, Moorhouse and Bishopsgate buildings, London, UK  
2005  
ACAD Graduating Show, Illingworth Kerr Gallery, Calgary, Canada

SCHOLARSHIPS AND AWARDS

2005  
Alberta Foundation for the Art Study Grant  
Board of Governors Award: Alberta College of Art and Design, Calgary, Canada  
2004  
Louise Mckinney Scholarship: Alberta Heritage, Edmonton, Canada  
2003  
Sculpture Major Award: Alberta College Of Art and Design, Canada  
Don Ray Memorial Arts Scholarship: Alberta College of Art and Design, Canada  
Illingworth Kerr Bursary: Alberta College of Art and Design, Calgary, Canada  
2002  
Louise Mckinney Scholarship: Alberta Heritage, Edmonton, Canada  
Illingworth Kerr Bursary: Alberta College of Art and Design, Calgary, Canada

PUBLIC PRESENTATIONS

2013  
Lecturing Artist- North Island College, British Columbia  
2011  
Lecturing Artist – Alberta College of Art and Design  
2009  
Lecturing Artist – Nordisk Kunst Plattform, Brusand, Norway

SELECTED BIBLIOGRAPHY

2011  
“Floating & Waterlogged Objects”, Gabriel Coxhead, TimeOut Magazine, March 2011, London, U.K  
2009  
“Tatlin’s Woodpile”, Robin Peck, Sculpture, November, New York, U.S.A  
2008  
“Different Waves”, James Huntley, Brown Magazine, Milan, Italy

SELECTED WRITING

2008 “Variations on an Invisible Theme: The Paintings of Harry Watkins”, Catalogue Essay for Solo Exhibition, Marlyebone Gallery, London, UK.  
2007 “Absence, Entropy and the Self: The Work of Adam Thompson”, Catalogue Essay for Benign neglect 2007. Bernhard Knaus Fine Art, Germany.  
2005 “Words on Wheels” FFWD, Calgary, Alberta, June 2005  
2005 “Bukkake: Ritualism, Performance, Martyrdom, and Fetishism: The Work of Don Simmons”, ACAD Journal July, Calgary, Alberta, Canada

EDUCATION

2007 Masters Degree in Fine Arts, Goldsmiths College, London, UK  
2005 Bachelor of Fine Arts (Hons): Alberta College of Art and Design, Calgary, Canada

VISIT US

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London  
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OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

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