

B. 1954 in Melbourne.
Lives and works in Los Angeles, California and Venice, Italy

SOLO EXHIBITIONS

2013
Casal Solleric, Palma de Mallorca
Galerie Karsten Greve, Paris
Buchmann Galerie, Berlin
2012
Dublin City Gallery The Hugh Lane, Dublin
2011
Museum Hôtel des Arts, Toulon
2010
Buchmann Galerie, Agra (Lugano)
Galerie Karsten Greve, Cologne
Galerie Karsten Greve, Paris
2009
Buchmann Galerie Berlin
2008
Museo Correr, Venice (cat.)
2007
Hôtel des Arts, Toulon
Galleria Cardi, Milano
ACE Gallery, Beverly Hills, CA
2006
Galerie Forsblom, Helsinki
Conny Dietzschold Gallery, Melbourne
Conny Dietzschold Gallery, Sydney
2005
Galeria Altair, Palma de Mallorca
Galeria Xavier Fiol, Palma de Mallorca
Villa Panza, Varese
Galleria Michela Rizzo, Venice
Buchmann Galerie, Lugano
Galleria Fumagalli, Bergamo
Schmidt Contemporary Art, St Louis, Missouri

2004
Galleria San Fedele, Milano, (cat.)
ACE Gallery Beverly Hills, California, (cat.)
Studio Trisorio, Roma, Napoli (cat.)
Carles Taché, Barcelona, (cat.)
Tannery Arts, curated by Simon Callery, London
2003
Galerie Forsblum, Helsinki
Studio La Città, Verona, (cat.)
ACE Gallery, Los Angeles
2002
Buchmann Galerie, Köln
Galeria Carles Taché, Barcelona
Galleria Xavier Fiol, Mallorca
Galleria Altair, Mallorca
Getting Lost – Raum der Stille, Karmeliterkirche, München
2001
Galerie Forsblum, Helsinki
2000
Buchmann Galerie, Köln
Studio La Città, Verona
Deweer Gallery, Otogem
Ace Gallery, New York/ Los Angeles
1999
Galerie Karsten Greve, Paris
Project Room, Ace Gallery, New York
1998
Buchmann Galerie, Köln
Galerie Alexander Sies, Düsseldorf
Galerie der Stadt Stuttgart, Stuttgart
Douglas Lawing Gallery, Houston
Galerie Buchmann, Köln
1997
Städtische Ausstellungshalle, Münster
Galerie Peter Bäumler, Regensburg
Galerie Baudoin Lebon, Paris
Galleria Gian Ferrari, Mailand
Galleria Gianenzo Sperone, Milano

1996
Paintings and Drawings, Buchmann Galerie, Köln
Deweer Art Gallery, Otogem
Blanket for Rothko, Ace Contemporary Exhibitions, Los Angeles
Studio La Città, Verona
Galleria Gianenzo Sperone, Rome
Galleria Milleventi, Turin
1995
Galleria Trisorio, Neapel
Ace Contemporary Exhibitions, Los Angeles (Zeichnungen)
Lawing Gallery, Houston
1994
The Power Plant, Toronto
Galerie Buchmann, Basel
Städtische Galerie im Museum Folkwang Essen
Centre d'Art Contemporain, Domaine de Kerguéhennec, Bignan
Grand Salon, New York
1993
Städtisches Museum Abteiberg, Mönchengladbach
Jim Schmidt Contemporary Fine Art, St. Louis
Ace Contemporary Exhibitions, Los Angeles
1992
Stux Gallery, New York
Galerie Beaumont, Luxemburg
1991
Röntgen Kunst Institut, Tokio
Galerie Beaudoin Lebon, Paris
1990
Stux Gallery, New York
1989
Stux Gallery, New York
Galerie Ryszard Varisella, Frankfurt/Main
1988
Stux Gallery, New York
Stux Gallery, Boston

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SELECTED GROUP EXHIBITIONS

2014
Enantiotropia, FOLD Gallery, London

2013
55th International Venice Biennale, Vatican Pavilion, Venice, Italy
Tapias, The Eye of the Artist, Palazzo Fortuny, Venice Italy
Turn off the Sun, Selections from La Coleccion Jumex, ASU Art Museum, Arizona, USA

2012
Poule!, Jumex Collection, Mexico City
Giorgio Morandi, Museo d'Arte di Lugano

2011
25 Jahre! Sammlung Henri Nannen, Kunsthalle Emden
Personality, Galleria Michela Rizzo, Venice
Alla luce della Croce, Galleria d'Arte Moderna Raccolta Lercaro, Bologna

2010
Lawrence Carroll Yellow works and Wilhelm Mundt Yellow Murano glass sculptures, Buchmann Galerie, Agra (Lugano)
Just Love Me, MUDAM, Luxembourg
Il Museo Privato, GAMeC, Bergamo, Italy
Entre Glace E Neige, Centro Saint-Benin, Aosta, Italy
State of Mind, Panza Collection, Lucca Center of Contemporary Art, Lucca, Italy
Luce, Buchmann Galerie, Lugano
It Must Be Abstract, Galleria Cardini, Pietrasanta, Italy

2009
Glasstress, 53. Biennale Di Venezia, Palazzo Cavalli Franchetti (cat.)
Made in Munich, Haus der Kunst, München
Object paintings, Roger Raveel Museum, Maelbeek-aan-de-Leie, Belgium
Contemporary Collection, Art Gallery of New South Wales

2008
Call it what you like, Art Centre Silkeborg Bad, Denmark
Wall Works, Anselmo – Buren – Carroll – Merz – Varini – Weiner
Buchmann Galerie, Lugano
Fresco Bosco, Curated by Achille Bonito Oliva, La Certosa di San Lorenzo, Padula, Italy

Palazzo Fortuny, Venice, Italy
Made in Munich, Daniel Buren, Haus der Kunst, Munich, Germany
Museo Cantonale, Lugano, Switzerland

2007
Il Settimo Splendore. La modernità della melancolia, Palazzo Forti, Verona
SEA, Castillo di Santa Barbara, Alicante
La Vida Privada. Colección Josep Maria Civit, curated by Menene Gras Balaguer, CDAN, Huesca, Spain
Americanos. Made in USA, Bleckner, Carroll, Halley, Galeria Pelaires, Palma, Spain
Collezione Panza, Palazzo Lomellino, Genova
A Conversation Between Friends, Lawrence Carroll, Steve Riedell
Studio Trisorio, Naples, Rome

2006
Fuori Uso VXI, La Strada, curated by Agnes Kohlmeyer, Pescara
The Painting Show, curated by Pilar Ribal, Galeria Xavier Fiol, Palma
Lawrence Carroll, Janis Kounellis, Remo Salvadori, Giuseppe Uncini
Galleria Cardini, Milano Italy
2006, The Year in Art, 5th annual exhibition, Sydney
EMMA Museum, Espoo Museum of Modern Art, Espoo kaupunki/Helsinki

2005
West Coast Painting, curated by Petra Gilroy-Hertz Gallerie Biedermeier
Visioni, 20 artists, curated by Annamaria Maggi, Sant Agostino, Bergamo
50 Years of documenta, Kassel
Elements, Museo d'arte contemporanea de Villa Croce. Genova, Italy
Pittura e spazio, Carroll – Chamberlain – Mundt – Paladino
Skulpturenprojekte & Kunsthandel, Lugano
Bocconi University, Panza Collection, Milano

2004
Practice, curated by David, McDonald, Carl Berg Gallery, Los Angeles
Villa Panza, Varese, Italy
Museum Abteiberg, Mönchengladbach

2003
Centro Cultural Pelaires (with Kounellis, Cragg, Scully, Rouse)

2002
La percezione dello spazio, Palazzo della Gran Guardia, Verona
Le stanze dell'arte, curated by Gabriella Belli, MART Museo di Rovereto, Rovereto

2001
Göteborg International Kunstsbiennial, Göteborg
Palazzo Ducale, Sassuolo/ Italiani
Artisti americani de europei dalla collezione Panza, Palazzo Ducale, Sassuolo

2000
Dello Spirituale nell'Arte, Lumezzane, Italien

1999
Lawrence Carroll / Sean Scully, Lawing Gallery, Houston
Panza Collection, Museo del Palazzo Ducale, Gubbio

1998
Pollution, Galleria Gian Ferrari, Mailand
Palazzo Ducale, Venedig
Intima-mente, Studio la Città, Verona
Master Drawings, Galerie Peter Bäuml, Regensburg

1997
After The Fall, Snug Harbor Cultural Center, New York
Some Art from the 80's and 90's from The Panza di Biumo Collection
L'ossessione del segno, Studio la Città, Verona

1996
The Panza Collection, Palazzo delle Albere, Trento
Positionen: Reisen an die Grenzen der Malerei, Museum Folkwang, Essen
Silence, Douglas Lawing Gallery, Houston, Texas

1995
The Spirit Of The Matter, Grand Salon, New York
The Material Imagination, Guggenheim Museum SoHo, New York
The Work Space, New York
Interventions in Space, Museo de Bellas Artes, Caracas, Venezuela (mit Graham, Schwarz, Kosuth)
Sperone / Westwater Gallery, New York
Caren Golden, New York

SELECTED GROUP EXHIBITIONS cont.

1994
The State of Things / Der Stand der Dinge, curated by Udo Kittelmann Kölnischer Kunstverein, Köln
The Painting Show, curated by Jan Hoet, Deweer Art Gallery, Otegem
Lawrence Carroll, Tony Cragg, Wilhelm Mundt, curated by André Buchmann Gallery, New York Galleria Manuela Allegrini, Brescia
1993
Private, Galleri F 15, Moss, Norwegen
Extravagant (The Economy of Eloquence), Tony Shafrazi Gallery, New York
Plötzlich ist eine Zeit hereingebrochen, in der alles möglich sein sollte, curated by Udo Kittelmann, Kunstverein Ludwigsburg
Beyond Paint, curated by Maurice Poirier, Tibor de Nagy Gallery, New York
Objekt Bodies, curated by Terry Meyers, Depaw University, Indiana State University
Jours Tranquilles A Clichy, Paris John Good Gallery, New York
Residual Hope, curated by Sharon Brooks, S. L. Simpson Gallery, Toronto, Kanada
1992
Physical Abstraction, Ace Contemporary Exhibitions, Los Angeles
Whiter Shade Of Pale, curated by Udo Kittelmann, Galerie Sophia Ungers, Köln
Who's Afraid of Duchamp, Minimalism and Passport Photography?, curated by Collins & Milazzo
documenta IX, Kassel
Dealing with Art, Künstlerwerkstatt Lothringer Str., München
1991
Galerie Krinzinger, Wien
1990
Galerie Ghislaine Hussonot, Paris
Baltimore Sales and Rental Gallery, Baltimore
Galerie Schmela, Düsseldorf
Major Rowan Gallery, London
All Quiet on the Western Front?, Galerie Antoine Candau, Paris

1989
Einleuchten, curated by Harald Szeemann, Deichtorhallen, Hamburg
Holtegaard Museum, Vedaek, Dänemark
Stux Gallery, New York
Galerie Ryszard Varisella, Frankfurt/Main
De Rozeboomkamer, curated by Urbain Mulkers, Beeld-en-Route Foundation, Diepenheim, Holland
Pre-Pop/Post-Appropriation, curated by Collins & Milazzo, Stux Gallery, New York
1988
The New Property, curated by Collins & Milazzo, Myers/Bloom Gallery, Los Angeles
Art At The End Of The Social, curated by Collins & Milazzo, Rooseum, Malmö
Stux Gallery, New York
Off White, curated by Collins & Milazzo, Diane Brown Gallery, New York
1987
P.S. 122, New York
Miniatures, Stux Gallery, Boston
City Without Walls, Jurors Peter Frank und Stefan Stux, Best of Show Award, Newark
Sweet Briar College, Sweet Briar Gallery, New York
Gallery 3, Hoboken
Bronx Museum, New York
Queens Museum, Flushing, New York
Philip Stanbury Gallery, New York
1986
City Without Walls, Newark, New Jersey
Silvermine Gallery, New Cannan
1985
Now Gallery, New York

SELECTED MUSEUM AND PRIVATE COLLECTIONS

Guggenheim Museum, New York
Chase Manhattan Bank, New York
MOCA, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, San Diego Calif.
Museum of Fine Arts, Houston
JUMEX Collection, Mexico City
Museo de Bellas Artes, Caracas
National Museum of Modern Art, Tokyo
Städtisches Museum Abteiberg, Mönchengladbach
Städtische Kunsthalle, Mannheim
Galerie der Stadt Stuttgart, Stuttgart
Museo Cantonale d'Arte Lugano, Switzerland
EMMA Museum, Espoo, Finland
Sara Hilden Art Museum, Tampere Finland
MART, Rovereto, Italy
Palazzo Ducale, Sassuolo, Italy Permanent Installation
Villa Panza, Varese, Italy –Permanent Installation
Art Gallery of New South Wales, Sydney, Australia
Hotel Des Arts, Toulon, France
La Certosa di San Lorenzo, Padula, Italy
Es Baluard Museu D'Art Modern I Contemporani De Palma, Palma de Mallorca, Spain

EDUCATION

1980 Otis Art Institute, Los Angeles
1976 – 80 Art Center College of Design, Pasadena, Kalifornien
1974 – 76 Moorpark College, Kalifornien

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