- FOLD -

EXHIBITIONS AND PERFORMANCES

2014

As Wide As A Door Is Open: Material Images, FOLD Gallery, London, Curated by Sam Cornish.

Six Fugues: New Collages by John Bunker. Westminster Reference Library. Curated by Sam Cornish.

Ram Raiders, Snake Charmers and Rope Burns. Solo show at Unit 3 Project Space.

2013

Grit To Gold, Curator, Standpoint Gallery, Hoxton, London. Intimate Abstraction, Searchers Gallery, Bristol.

2011

Landlopers... Or... I Love Stepney And Stepney Loves Me. Solo show at East Gallery, Stratford, London.

Bowling's Cru. Exhibition curated by Frank Bowling OBE RA, The Cello Factory, London.

2010

April Is, One Man Drawing show, Departure Gallery, Commercial Rd, London

2009

Departure & Epiphany. Group Show, St Anne's Church, Commercial Rd, London.

2008

Solo show, Departure Gallery, Commercial Road, London.

2006

Solo show "Lost and Found" Lower Ground Gallery, Oxford House, London.

1999

Co-founded the Shoal Collective. Making original multi-media art works with five artists from backgrounds in dance, music and visual arts. Selected to perform 'Purge' for the Place Theatre Resolution! Festival.

1998

Group Show at ACME Studios, 52 Commercial Road. An Endurance performance/installation-'Love Letters'.

Sound Collaborations, Sheffield. Site specific 'Visual Performances' exploring the genre of Cabaret in the city bars and pubs of Sheffield.

RESIDENCIES

2012

Writer's Residency at Abstract Critical.com.

TEACHING

2005

Lecturer for BTEC National in Performing Arts (Acting), Hackney Community College.

Workshop leader for 'Inside Out Day', Winchester. Large scale art and performance/ citizenship project involving 8 local schools, Police.

Law Courts, Health Service, Church, local Industry.

Visiting workshop leader Middlesex Performing Arts Degree introducing the work of Augusto Boal.

2001-5

Lecturer in Interdisciplinary Performance, Community Theatre Access Course, Hackney Community College and Hoxton Hall.

EDUCATION

1988-91 B.A Honours Degree in Art and Social Context, Dartington College of Arts, Totnes, Devon

1987-88 Foundation Studies in Art and Design, Norwich School of Art and Design, Norfolk

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CONTACT US

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