

B. 1965 La Coruna, Spain

NOMINATIONS AND PRIZES

2011

Art Critics Awards, ARCO, Spain

Premio da Critica Galicia

2010

Turner Prize Nomination 2010

Paul Hamlyn Award 2010

SOLO EXHIBITIONS

2013

Vacant, Wetterling Gallery, Stockholm, Sweden

Burst, Lisson Gallery, Milan, Italy

2012

Transfer Anna Schwartz, Melbourne, Australia

Wet, Galerie Krinzinger, Vienna, Austria

Delimitations, Herzliya Museum, Tel Aviv, Israel

2011

Transfer Helga de Alvear, Madrid, Spain

Transfer Lisson Gallery, London, UK, 30 March – 30 April

2010

After, Camden Arts Centre, London, UK

2006

Angela de la Cruz Trabalho Work Culturgest, Porto, Portugal

2005

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Anna Schwartz Gallery, Melbourne, Australia

Lousy Art & Editions, Tel Aviv, Israel

2004

Museo de Arte Contemporanea de Vigo, MARCO, Spain

Lisson Gallery, London, UK

Nicolas Krupp Gallery, Basel, Switzerland

Project room, ARCO, Madrid, Spain

2003

Galleri Bouhlou, Norway

Clutter, Galerie Krinzinger, Vienna, Austria

2002

Anna Schwartz Gallery, Melbourne, Australia

Prop, Sturegallerian, Stockholm, Sweden

Wetterling Gallery, Stockholm, Sweden

Perth International Arts Festival, The Church Gallery, Perth,

Australia

2001

Anthony Wilkinson Gallery, London

2000

John Weber Gallery, New York, USA

1999

Everyday Painting, Galerie Krinzinger, Vienna, Austria

One Painting, Lift Gallery, London, UK

1998

Larger Than Life, The Ballroom, Royal Festival Hall, London, UK

Everyday Painting, Anthony Wilkinson Gallery, London, UK

4xSolo, De Markten, Brussels, Belgium

Everyday Painting, John Weber Gallery, New York, USA

1997

Galerie In Situ, Aalst, Belgium

1993

Untitled, Premises, Hackney, London, UK

GROUP EXHIBITIONS

2013

Enantiotropia, FOLD Gallery, London

The Art of the Present, Colección Helga de Alvear, CentroCentro

Cibeles de Cultura y Ciudadanía, Madrid

Jetztzeit (Present time) + The Angel's Back, Centre d'Art La Panera,

Lleida, Spain

The Art of Not Making, Hå gamle prestegard, Nærbø, Norway

La Imagen Especular—Tirar del hilo, Colección Artium | Sala Sur, A

rtium~Centro Museo Vasco de Arte Contemporáneo, Vitoria, Spain

ON PAINTING—Prácticas pictóricas actuales... más allá de la

Pintura o más acá

. CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran

Canaria, Spain

2012

The Art of Not Making, Sumarria Lunn, London

Representation and the Body, Wetterling Gallery, Stockholm, Sweden

The Fabricated Object, Sumarria Lunn Gallery, London, UK

Tirar de Hilo (e imagen espectacular), Colección ARTIUM, Vitoria,

Spain

Delimitations, Herzliya Museum of Contemporary Art, Tel Aviv,

Israel

Summer Exhibition, Royal Academy, London, UK

IV Bienal de Arte Contemporáneo, ONCE, Madrid, Spain

In abstraction, the body, Curated by Jason Smith, Anna Schwartz

Gallery, Sydney

2011

Model vs Reality, FOLD Gallery, London

What If It's All True? What Then? Mummery + Schnelle Ltd,

London

ROTOR, Siobhan Davies, Edinburgh

ROTOR, Whitworth Art Gallery, Manchester, UK

Made In Britain: Contemporary Art From The British Council

Collection 1980–2010, Hong Kong Heritage Museum, Hong Kong

Contemporary Spanish in Helga de Alvear Collection, Caceres, Spain

Pulso XXI, Colección Sanchez-Ubiria, MAS, Santander, Spain

De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden

Historias de la Vida Material, Fundación Helga de Alvear, Caceres,

Spain

Ficciones Y Realidades, Arte Español de los 2000 en la Colección

Arte Contemporáneo

Museo Patio Herreriano, Museum of Modern Art, Moscow

Aproximaciones I. Arte español Contentemporáneo en la Colección

de Helga de Alvear. Fundación Helga de Alvear, Caceres, Spain

Out of Storage, Timmerfabriek, Maastricht, Netherlands

La Colección, Fundación Barrié. Sede A Coruña, Spain

Surreal versus Surrealismo en el arte contemporáneo, IVAM,

Valencia, Spain

VISIT US

158 New Cavendish St

London

W1W 6YW

OPENING TIMES

Wednesday - Saturday

12 - 6pm

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CONTACT US

info@foldgallery.com

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+44(0)20 7436 8050

GROUP EXHIBITIONS cont.

2010  
Turner Prize, Tate Britain  
Gallery Artists, Wetterling Gallery  
ROTOR, Siobhan Davies, London  
La Abstraccion Redefinida Espana America, Galeria Max Estrella, Madrid, Spain  
Cosmètica dogmàtica. Col·lecció d'art contemporani Fundació la Caixa" curated by Luis Gordillo. Barcelona, Spain. Umedalen Skulptur June 2010  
Paul Hamlyn award, Oct. 2010  
Umedalen Skulptur, June 2010  
2009  
Soft Sculpture, National Gallery, Canberra, Australia  
HoviArt, Anttolanovi, Anttola, Finland  
Union Fenosa, La Coruna, Spain  
Fundacion Marco Pastor, La Coruna, Spain  
Irreversible, Pontevedra, Spain  
Afinidades Electivas, La Panera Lerida, Project by Miquel Mont Artists of the Gallery – A Special Selection – Galerie Krinzinger, Vienne  
Spheres, Le Moulin, Boissy-le-Chatel  
HotchPotch, MKII, Hackney, London  
2008  
Altered States of Paint, Dundee Contemporary Arts, Scotland  
Afinitas electives, Centre d'art Panera, Lleida, Spain  
Mapas Emarxes, Auditorio de Galicia, Santiago, Spain  
Wetterling Gallery, Stockholm, Sweden  
...same as it ever was, University of the Arts, London, UK  
Framat, Rekord Gallery, Oslo, Norway  
Golden Rain, Project by Michael Petry, Stavanger, Norway  
2007  
Global Feminisms, Brooklyn Museum of Art, New York, NY  
Slipping Abstraction, Mead Gallery, Warwick Arts Centre  
Pasiones Privadas, Visiones Publicas, MARCO, Vigo, Spain  
La Vida Privada: Coleccion Josep Ma Civi', CDNA Centro de Arte y Naturaleza, Huesca, Spain  
Sublime: Experiencias y Percepciones en Escultura Contemporanea, Galeria Pilar Parra y Romero, Madrid, Spain

2006  
Contrabando, Galeria Luisa Strina, Sao Paulo, Brazil. Curated by Carolina Grau  
2005  
Mallorca Open '05: Principles of Construction, Centre Cultural Andratx  
Albright Knox Museum, Buffalo, USA\*  
Showcase, Talbot Rice Gallery, Edinburgh, UK  
2 Bienal de Jafre, Spain, Comisarios: Mario Flecha y Carolina Grau  
2004  
ShowCASE Preview, South London Gallery, London\*  
Pilot:1, International Art Forum, Old Limehouse Town Hall, London, E14, Forum Barcelona, Spain  
Tanya Rumpff Gallery, Haarlem, The Netherlands  
Manifesta V, San Sebastian, Spain  
Escape Velocities, Spital Space, London  
A Thing About Painting, Platform Gallery, London  
Painting as Process: Re-evaluating Painting, Earl Lu Gallery I and II, LASALLE-SIA College of the Arts, 5th June- 4th July  
2003  
Tra Est e Ovest - Galerie Krinzinger, GAS Art Gallery, Turin, Italy  
chockofuckingblock, Jeffrey Charles Gallery, London  
Group Show, Whitechapel Project Space, London  
Wetterling 1978-2003, Wetterling Gallery, Stockholm, Sweden  
2002  
Eva Schlegel & Friends, Gallerie 422, Gmunden, Austria  
Four Women and A Pregnant Man, curated AK Dolven, Galleri MGM, Oslo, Norway  
Art, curated by David Mitchell, Bermuda National Gallery, Bermuda  
Life is Beautiful, curated by Andrew Patrizio, Laing Art Gallery, Newcastle  
Sitting Tenants, curated by Anna Vickery, Lotta Hammer, London  
2001  
Melancholy, Sunderland  
Ingenting (Nothing: Exploring Invisibilities), Rooseum, Malmo, Sweden

Record Collection, curated by Elaine Forde & Mel Brimfield, VTO Gallery, London  
Nothing: Exploring Invisibilities, curated by Graham Gussin & Ele Carpenter, Northern Gallery Contemporary Art. Touring to Mead Gallery, University of Warwick, Warwick  
Makeshift, curated by David Green, University of Brighton Gallery, Brighton  
2000  
Landscape, Barbara Gillman Gallery, Miami, USA  
3 Rooms, Anthony Wilkinson Gallery, London  
The Wreck of Hope, curated Edward Chell, Simon Morley, Nick Wyatt, The Nunnery, London  
Point of View I/II, curated by Thomas Frangenberg, Richard Salmon Gallery, London  
Art for the 21st Century, John Weber Gallery, New York, USA  
1999  
My Old Man Said Follow the Van, curated by Carolina Grau, Rosemary Branch, London  
Aktuelle Kunst, The Water Tower, Vlissingen, The Netherlands  
White Out, Gallery Fine, London  
John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool  
Getting the Corners curated by Matthew Higgs, Or Gallery, Vancouver, Canada  
Transgressions and Transformations, Yale University, New Haven, USA  
Europe on a Shoestring, John Weber Gallery, New York, USA  
Links- Schilderkunst in extremis? curated by Jan de Nys, Provinciehuis, Maastricht, The Netherlands  
I'm a Virgin, curated by Esther Windsor, The Waiting Room, Wolverhampton  
French Institute, Vienna, Austria  
Fundacion Lazaro Guadiano, Madrid, Spain  
Peinture sur PEINTURE, Salle de Bal, Vienna, Austria  
54x54, curated by Michael Petry, MOCA, London

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London  
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GROUP EXHIBITIONS cont.

1998  
UK Maximum Diversity, curated by Ursula Krinzinger, Benger Fabrik, Bregenz. Touring to Atelierhaus der Akademie der bildenden Künste, Vienna  
Contemporary Women Painters, The Hillwood Art Museum, Brookville, NY  
Speed, The New Langton Arts Centre, San Francisco, USA  
Destroyer/Creator, John Weber Gallery, New York, USA  
1997  
Take Off, curated by Ursula Krinzinger, Benger Fabrik Bregenz, CV/Lebenslauf, Hamburg, Germany  
Dissolution, Laurent Delaye Gallery, London  
Fasten Seatbelt, Galerie Krinzinger, Vienna  
Shuttle, Anthony Wilkinson Fine Art, London  
Lineart, Galerie In Situ, Aalst, Belgium  
1996  
Stepping Out, 33 Great Sutton Street, London  
Wasted, Hyena Co., Web-site, UK  
Abstract Eroticism, MOCA, 'Art and Design', Academy Editions, London  
1995  
Memory, Riverside Studios, London  
1994  
Making Mischief, St James's Street, London  
Surface Tension, Curwen Gallery, London  
1993  
Rubber Works Installation, Spitalfields Market Project, London

CATALOGUES AND PUBLICATIONS

2012  
The Art of Not Making: The New Artist/Artisan Relationship, text by Michael Petry  
2011  
Transfer, Lisson Gallery, London, text by Greg Hilty, Philida Barlow and Barry Schwabsky.  
La Coleccion, Fundacion Barrie. Conversacion entre David Barro & Maria del Corral. La Coruna, Spain  
2010  
Turner Prize 2010, text by Helen Little. Tate Publication. October 2010.  
Rotor, curated by Siobhan Davies. Text by Helen Blaker, November 2010.  
2009  
Soft Sculpture, National Gallery of Australia, Canberra, text by Ron Radford  
Sex & Violence, Death & Silence: Encounters with recent art, Gordon Burn, Faber and Faber 2009  
2008  
100 Artistas Espanoles / 100 Spanish Artists, Edited by Rosa Olivares. Published by EXIT Publications, Madrid, Spain  
Golden Rain, Project by Michael Petry, text by Michael Petry The 30th Anniversary', Wetterling Gallery  
2007  
Pasiones Privadas, Visiones Publicas, texts by Fernando Castro, Seve Penales y Javier Fuentes Feo, Published by MARCO, Vigo.  
...same as it ever was, Painting at Chelsea, texts by Clyde Hopkins, David Ryan and Matthew Collings  
2006  
Trabalho Work, Culturgest, texts by Trevor Smith, David Barrett and Miguel Wandschneider  
2005  
Angela de la Cruz – Larger Than Life, published by Museo de Arte Contemporanea de Vigo, MARCO, Spain  
2004  
Manifesta 5 Catalogue, published by Centro Internacional de Cultura Contemporanea, S.A., editors – Cecilia Alemani, Paul Brewer and Victor Palacios, ISBN 84-609.1348-1

'Painting as Process: Re-evaluating Painting' catalogue, published by LASALLE-SIA College of the Arts, Singapore.  
2003  
Making Art Work - Mike Smith Studio, edited by Patsy Craig with text by Germano Celant. Published by Trolley  
2002  
Vitamin P, text Gilda Williams. Published by Phaidon  
Angela de la Cruz, text by John Peter Nilsson. Published by Wetterling Gallery, Sweden  
Slade, Issue 4, text by Phylida Barlow. Published by Slade School of Art, London.  
2001  
Angela de la Cruz, essays by Katya Garcia Anton & Eugene Tan. Published by Anthony Wilkinson Gallery, London  
Nothing: Exploring Invisibilities, edited by Graham Gussin & Ele Carpenter. Published by Northern Gallery Contemporary Art  
Makeshift, Text by David Green. Published by University of Brighton Gallery, Brighton  
2000  
Moving Targets 2 - A users guide to British Art Now, by Louisa Buck. Published by Tate Publishing, London  
1998  
UK Maximum Diversity, essay by Brian Muller, Project by Matthew Higgs, Published by Benger Fabrik Bregenz and Galerie Krinzinger Austria  
Larger Than Life - Angela De La Cruz, text by Adrian Searle and foreword by Joanne Bernstein. Published by The Royal Festival Hall, London  
4 Scilders - 4 x Solo, text by Jan De Nys, Published by De Markten, Brussels  
1997  
Take Off, published by Galerie Krinzinger, Vienna  
Abstract Eroticism, curated by Michael Petry, pp 29-37, Published by Academy Editions, Feb/March

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SELECTED REVIEWS

2012  
Der Standard, Vienna, Anne Katrin Fessler, May 2012  
Global Art Magazine, Review based on Carlota Alvarez Basso text for the opening, Vienna, May 2012  
Art Agenda, Emily Cormack, Angela de la Cruz: Transfer, Review, Anna Schwartz, April 2012  
Sunday Times, See you at the Palace, Matt Rudd, April 2012  
Faro de Vigo, Galicia, Spain. La artis ta del momento, March 2012  
See you at the Palace, Matt Rudd, Face Britain, Sunday Times, March 2012  
Haaretz Guide, Border Inspection, Smadar Shell, February 2012  
La lista de las 20 españolas con mas poder en el mundo del arte, Emergentes, Yo Dona, El Mundo 18.02.12 February 2012  
XLSemanal1268 ARCO 2012 Angela de la Cruz February 2012  
El Mundo Magazine, 20 españoles en Londres, Carlos Fresneda, Spain, February 2012  
The Age, Australia, In the blood: Angela de la Cruz Review, Anna Schwartz, February 2012  
Time Out, Melbourne Angela de la Cruz: Transfer, Review, Anna Schwartz, February 2012  
Chantal Wynter, Angela de la Cruz: Transfer, Review, Anna Schwartz, February 2012  
Aurora newspaper, El museo de Herzlia recibe a artistas españoles, January 2012  
Midnight East, Messages from Spain, Angela Levine, January 2012  
Times Newspaper, Migrant Artists chosen by Angela de la Cruz, January 2012  
Australian Art Review, Angela de la Cruz: Transfer, Review, Anna Schwartz, January 2012  
Art Guide, Australia, Angela de la Cruz: Transfer, Review, Anna Schwartz, January 2012  
2011  
Vogue, Spain, March 2011  
El Pais, 100 most influential people in Spain, Carlotta Alvarez Basso, January 2011  
El Pais, Angeles Garcia, January 2011  
El Pais Galicia, Lucia M. Quiroga, January 2011

El Mundo, January 2011  
La Republica, Velvet, Margherita Laera, January 2011  
Romani y De la Cruz reciben el Premio da Critica, El Pais, October 2011  
Diario Atlantico, Galicia, Espana, October 2011  
El Correo Gallego, Galicia, Espana, October 2011  
La Opinion, Galicia, Espana, October 2011  
Libertad creadora, Cristina Gimenez, ARS magazine, n.11, Spain  
Angela de la Cruz in excellent form, Ben Luke, Evening Standard, London  
Culture Critic interviews Angela de la Cruz, Culturecritic, UK  
Transfer (Lisson) review, Rhiannon Starr, Culture 24, UK  
On the Radar, Observer Review, UK  
Angela de la Cruz, Tendencias del Mercado del Arte, Descubrir el Arte, Spain  
On Madrid, Pablo Sobisch, February 2011  
Arte y Parte No. 19, 'Interrogar La Vida', Xose Manuel Lens, February 2011  
Cultura/s la Vanguardia, March 2011  
ABC Cultural, January 2011  
2010  
El Mundo, November 2010  
Yodona, El Mundo, December 2010  
Saturday Times, Review, December 2010  
Sunday Times magazine, Twitter, November 2010  
Descubrir el Arte, November 2010  
ABC Culture, December 2010  
Harpers Bazar, Espana, Angeles Estrujados,, Paloma Leyra, n.8 November 2010  
Cultural Life: Angela de la Cruz, Charlotte Cripps, 15th October 2010  
Turner Prize 2010: Dark nights of the soul, Adrian Searle, 4th October 2010  
Angela de la Cruz, Bea Espejo, El Cultural, Octubre 2010  
Turner Prize 2010, Charles Darwent, The Independent, 10th October 2010  
Turner Prize shortlist 2010, Richard Dorment, The Telegraph, 4th October 2010

Turner Prize 2010, Fisun Guner, The Arts Desk, 5th October 2010  
Turner Prize 2010-review, Laura Cumming, The Observer 10th October 2010  
La voz de Galicia, Mercedes Rozas, July 2010  
Marie Claire Espana, Guillermo Espinosa, July 2010  
El Pais, El Rincon Babelia, Brenda Otero, August 2010  
'En Clave Abstracta', Victor Zarza, ABCD (magazine cultural ABC), February 2010  
'Artistas en el exilio', Miguel Angel Garcia Vega, GQ magazine Spain, February 2010  
Spanish Artists, AD magazine, February 2010  
'Angela de la Cruz's brush with death, Adrian Searle, The Guardian, April 2010  
'Angela de la Cruz peels back perception', Waldemar Januszczak, The Sunday Times, April 2010  
'Angela de la Cruz: After, Camden Arts Centre, London', Charles Darwent, Independent, April 2010  
'In the studio', Helen Sumpter, Time Out London, April 15-21 2010  
'Angela de la Cruz's twisted canvasses take spotlight in edgy Camden Arts Centre show', Culture 24, April 2010  
'Angela de la Cruz/Anna Maria Maiolino, Camden Arts Centre', Fisun Güner, The Arts desk, April 2010  
'Crushed, Crumpled, Transformed: The Work of Angela de la Cruz', Ruth Rosenburg, London Grip, April- May 2010  
'Anthropomorphic Painting, Clothes Included', Angela de la Cruz, NY Arts Magazine, Spring 2010.  
'Angela de la Cruz, After' Klara Kemp-Welch, Art Monthly, May 2010.  
'The Exterminating Angel (On the validity of painting, once again)', Juan de Nieves, Artecontexto n.26, May 2010.  
2009  
El arte de la Obstnacion, Guillermo Espinosa, El Pais, April 2009  
'Irreversible' muestra la obra de algunos de los mas grandes artistas de las ultimas decades, La Voz de Galicia, September 2009

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+44(0)20 7436 8050

SELECTED REVIEWS cont.

2008  
Altered States of Paint, Sarah Lowndes, Frieze, Sept. 2008  
Altered States of Paint, Liz Shannon, The List, July 2008  
Altered States of Paint, Andrew Cattanach, The Skinny, July 2008  
Different Strokes – Altered States of Paint, Moira Jeffrey, Living Scotsman, July 2008  
2007  
Where the Great Women Artists Are Now, Linda Nochlin, ARTnews, Feb. 07  
The pleasures of undescriptive colour, Waldemar Januszczak, The Times, Feb. 07  
2006  
Angela de la Cruz, Miguel Amado, Art Forum, Sept 2006  
2004  
Things Fall apart, Gordon Burn, ArtReview, Sept 04  
Angela de la Cruz, Martin Herbert, Time Out, June 16-23, 2004  
Manifesta 5, El Cultural, ABC, Spain, June 7/5/2004  
Manifesta 5, El Cultural El Pais, Spain, June 19, 2004  
Manifesta 5, El Mundo, Spain, June 12, 2004  
Manifesta 5, El Correo, Spain, June 9, 2004  
Manifesta 5, Tema Celeste, May-June 2004  
Leinwand, gefaltet, Basler Agenda, Switzerland, 6-12/5/2004  
Sarah Kent, The Deceleration Project, Time Out, March 24-31  
Angela De La Cruz: como la vida misma, Vanidad, Spain, 4/3/2004  
Martin Coomer, Time Out, Feb 2004  
El ABC de los imprescindibles, Blanco y Negro Cultural 14/2/2004  
ARCO Extra, El Mundo, Spain, 13/2/2004  
El Cultural, ABC, Spain, 12/2/2004  
2003  
New Tricks for an Old Dog, Contemporary No 58  
Small is Beautiful, ArtMazine, Vienna, Austria, 22 September  
Lofotpostern, Impulser, 9 January  
Spanks Kroppssprak, Bergen, Tidende, 23 May  
Kultur & Trender, Beveglser, 1 June  
Maler uten Grenser, Bergenspuls, 23 May

2002  
Neil Weston, In the picture, 28 December  
Deconstructing Angela, The Age, Australia, 12 November  
Angela de la Cruz, Contemporary Magazine, London, November  
Christopher Kul Want, Melancholy, Art Monthly, London, Issue 253  
Josephine Allison, Confronting canvas, The West Australian, 22 February  
Andrew Nicholls, Art Damage, Press Magazine, no 783, 14 February  
Ted Snell, The Australian, Edition 1, 11 February, p15  
Damage, Hot Seat, The Weekend Australian, 2 February  
Neville Weston, Themes on the move, The Big Weekend, 9 February 2001  
James Hall, Angela de la Cruz, Artforum, October, p169  
Louisa Buck, I like sex alot, The Art Newspaper, June  
David Gleeson, Angela de la Cruz, Time Out, June 20-27  
Lara Grieves, Artist in Profile, BBC Art-Online, 9 June  
Tom Lubbock, Critics Choice', Independent on Saturday  
Helen Sumpter, Hot Tickets, Evening Standard, 24 May  
Eugene Tan, Nothing, Art Review, May  
Nothing, Art Monthly, June  
Adrian Searle, Nothing, The Guardian, London 2000  
Jonathan Jones, The Guide, 3 Rooms, The Guardian, London 17 May  
Robert Curcio, Getting to know Angela, dART International, Vol 3, No 2  
Izi Glover, The Wreck of Hope, Time Out, London, April  
Simon Morley, The Wreck of Hope, Contemporary Visual Arts, April  
Gilda Williams, Point of View I, Time Out, London, March  
This is British Art, The Observer Magazine, London, 19 March  
Robert Curcio, Angela De La Cruz, Cover, New York, Vol 12 1999  
Martin Herbert, Angela De La Cruz One Painting, Time Out, 13-20 October 1998  
Brigitte Borchhardt-Birbaumer, Junge Malereikommmentare, Werner Zeitung, March

Mark Harris, Noises Off, Art Monthly, London, no 219, September, pp1-5  
David Barrett, Angela De La Cruz, Art Monthly, London, July - August  
Helen A. Harrison, Diversity Among Artists and Within a Genre, New York Times, 19 July  
Mark Currah, Angela De La Cruz, Time Out, July 1-8  
William Feaver, Angela De La Cruz, The Observer, 14 June  
Critics Choice, Everyday Painting, Hot Tickets Evening Standard, 18 June  
Adrian Searle, One to Watch: Angela De La Cruz, The Guardian, 30 May  
Choice Exhibition, Larger Than Life, Dominic Cavendish, The Independent, 29 May  
Critics Choice, Larger Than Life, Helen Sumpter, The Big Issue, 25 May  
Pick of the Week, Destroyer/Creator, Time Out New York, 24-30 Jan  
Critics Choice, Destroyer/Creator, Village Voice, New York, March  
Pick of the Week, 4xSolo, De Standard, Brussels, February  
Critics Choice, Everyday Painting, Village Voice, New York, January  
Roberta Smith, Angela De La Cruz, New York Times, January 30  
New York Magazine, January (Illust.)  
Preview, Paper Magazine, New York, January  
Pick of the Week, Everyday Painting, Time Out New York, 8-15 January  
Adrian Searle, Searching for the spiritual and sexy, The Guardian, 2 Jan  
Richard Reynolds, Flash Art, January 1997  
Luc Lambert, Angela De La Cruz/Jus Juchmans, De Morgen, Belgium, Nov  
Gianmarco Del Re, Flash Art, May/June  
Adrian Searle, Why oh why oh Y-fronts, The Guardian, 3 June  
David Barrett, Dissolution, Art Monthly, no 204, March, pp27-29 (Illust.)  
Sarah Kent, Dissolution, Time Out, 12-19 March  
Alvaro Colomer, Fuga de Cerebros, Interviu, Madrid, December (Illust.)

SELECTED REVIEWS cont.

1996  
Martin Coomer, Stepping Out, Time Out, September

1995  
Ben Judd, Making Mischief, Untitled, January

1994  
David Barrett, Making Mischief, Art Monthly, December  
Critics Choice, Making Mischief, The Observer, December  
Tania Guha, Making Mischief, Time Out, November  
Sacha Craddock, Surface Tension, The Times, September

COMMISSIONS

2012  
Cover (Magazine), Marie Claire Spain, October, Spain

2010  
Siobhan Davies Studios, November, London

2003-4  
9 Multiples, Loushy Art Projects, Tel Aviv, Israel

2002  
Prop, Sturegalleri, Stockholm, commissioned by Wetterling Gallery, Sweden

2001  
Stage Set, At Any Time - New Work, Ballet Rambert, at Lindbury Studio, Royal Opera House, London. Choreographed by Rafael Bonachela

1998  
Larger Than Life, The Ballroom, Royal Festival Hall, London

RESIDENCIES

2004  
Irish Museum of Modern Art (IMMA), Dublin, Ireland

2002  
The Church Gallery, Perth, Australia

PUBLIC COLLECTIONS

British Council Collection, England  
Contemporary Art Society, London, England  
Coleccion of Contemporary Art, Fundacion La Caixa Fundacion, Barcelona, Spain  
National Gallery of Victoria, Melbourne, Australia  
Banco Pastor, Spain  
FRAC Nord Pas De Calais, France  
Patio Herreriano, Museo de Arte Contemporaneo, Valladolid, Spain  
Morgan Stanley Bank, England  
Coleccion Josep Maria Civit, Spain  
Fundacion Helga de Alvear, Madrid-Cáceres, Spain  
Colección Iberdrola, Madrid, Spain  
Colección Fundación Ma Cristina Masaveu Paterson, Asturias, Spain  
Colección Caja de Ahorros del Mediterráneo, Valencia, Spain  
Colección Artium, Vitoria, Spain  
Bruxelles University Collection, Belgium  
Queensland Art Gallery, Australia  
Tate Collection, England

EDUCATION

1987-89 Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy  
1989-90 Foundation, Chelsea College of Art, London  
1991-94 BA (Hons) Fine Art, Goldsmiths' College, London  
1994-96 MA Sculpture and Critical Theory, Slade School of Art, London

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