

B.1983 Lives and works in London

EDUCATION

2014-

MFA Fine Art, Goldsmiths College, University of London

2005

BA Painting, Chelsea College of Art and Design, University of the Arts London

2004

Erasmus Exchange Program, Hungarian Academy of Fine Arts Budapest

2002

Foundation Diploma, Camberwell College of Arts, University of the Arts London

AWARDS AND GRANTS

2015

Sculpture Shock Award (Ambulatory) 2015, London

2014

Deux Chevaux Arts Council England, London

Finalist: International Emerging Artist Award, Dubai

2013

Spotlight Prize (Performance and Video) Andipa Gallery, London

2012

Emerging Artist Bursary Award Royal British Society of Sculptors, London

RESIDENCIES

2014

Lichtenberg Studios, Berlin

2013

Krinzinger Projekte Galerie Krinzinger, Vienna

SELECTED SOLO EXHIBITIONS

2015

Touch & Go, William Benington Gallery, London

Steam Horses, The Ryder, London

2013

Lullaby Andipa Gallery, London

2012

FLOOR Museum of Contemporary Art London

Take Two Arts Gallery, London

SELECTED GROUP EXHIBITIONS

2015

Pi Artworks, London

perFORMa, FOLD Gallery, London

Drawing Biennial 2015 Drawing Room, London

2014

The Trouble with Painting Today, Pump House Gallery, London

N(l)ight, Cuadro Gallery, Dubai

Golden 15 International Emerging Artist Award, Media One Hotel, Dubai

2013

Cover Up - Why Painting Now? Krinzinger Projekte Galerie

Krinzinger, Vienna

The End...my old friend Neues Probleme, Berlin

OVERT Exchange APT Gallery, London

Gains Corbridge Studios, London

2012

Bursary Awards 2012 Royal British Society of Sculptors, London

Joint Ventures Space in Between, London

I HEART 3D Christie's, London

SHOW OFF Phillips de Pury, London

Infinite Jest Dundee Contemporary Arts, Dundee

Oriel Davies Open Oriel Davies Gallery, Newtown, Wales

Drawing on Ideas Royal British Society of Sculptors, London

DIFC Art Night Cuadro Gallery, Dubai

2011

Over and over and over! Space in Between at Sluice Art Fair, London

Inside Out Phillips de Pury, London

Works in Video Space in Between, London

The First Cut RMIT Project Space, RMIT, Melbourne

The Explorers Standpoint Gallery, London

Colour LIGHT Time Nellie Castan Gallery, Melbourne

2010

Innovators 3 Linden Centre for Contemporary Arts, Melbourne

Colour LIGHT Time Two Rooms Gallery, Auckland

Where Beats This Human Heart Space In Between, London

A Tender Cut FOLD Gallery, London

The Middle of Nowhere: Objects and Actions in the Abyss Departure Gallery, London

ART FAIRS

2015

London Art Fair, Andipa Gallery, London

2014

Frieze London, Galerie Krinzinger, Vienna

2014

Art 14, Andipa Gallery, London

2013

'Plug In' Contemporary Istanbul, Andipa Gallery, London

Frieze London, Galerie Krinzinger, Vienna

VISIT US

158 New Cavendish St

London

W1W 6YW

OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

CONTACT US

info@foldgallery.com

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+44(0)20 7436 8050

SCREENINGS, PERFORMANCES & TALKS

2015

Deux Chevaux, PLAY, BLINDSIDE, Melbourne
Touch & Go, Ashlee Conery in conversation with William Mackrell,
William Benington Gallery

1000 Candles, Screening at Copperfield Gallery, London

Soprano for Sleep Time App, Performance at William Benington
Gallery, London

North South London Art Fair THURSDAY LATE Performance
Program, London

2014

Deux Chevaux Screening and discussion with Dr. Jo Melvin, Chelsea
Theatre, London

Lichtenberg Studios Artist residency talk, Berlin

Deux Chevaux, Live Performance supported by Arts Council
England

Soprano for route No.141, Art 14 Performance Program, London

SimonWilliam.Repeat, Art Licks Weekend, London

The Implausibility project, Slade School of Fine Art Research Space,
London

2012

Articks Annual Institute of Contemporary Arts, London

Thrust Space in Between, London

1000 Candles Dundee Contemporary Arts & Blue Skies Festival,
Dundee

Rolling our combined body weight in clay from our studio to the
gallery Christie's London

Band Practice Royal British Society of Sculptors, London

Rolling our combined body weight in clay from our studio to the
gallery Arts Gallery London

2011

Take Two Space in Between at Sluice Art Fair, London

The difference between us Gate House Live: Gate House Arts,
Harlow

Everything Institute of Contemporary Arts, London

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

2013

'Lullaby' William Mackrell (Andipa Gallery): text by Graham Domke,
DCA

2012

'Simon Linington & William Mackrell: FLOOR' (MOCA, London);
texts by Angela de la Cruz and Dr. M Petry

'Simon Linington & William Mackrell: 'Take Two' (Arts Gallery, Lon-
don); texts by Angela de la Cruz, Jo Melvin and Isabel Vasseur
2011

'Simon Linington & William Mackrell: Over and over and over!
(Space In Between at Sluice Art Fair, London); texts by Hannah
Hooks and Laura McFarlane

GENERAL PUBLICATIONS AND GROUP EXHIBITION
CATALOGUES

2015

Drawing Biennial 2015, Essay by Katharine Stout, Drawing Room,
London (March 2015)

2013

'Being Without Walls' Art Licks Weekend 2013

'Cover Up - Why Painting Now?' Galerie Krinzinger, Vienna Dr.
Antony Hudek (Oct 2013)

'Exchange' A.P.T Gallery, London Claire Undy (July 2013)

2012

Royal British Society Bursary Awards 2012; text by Sarah Kent (Nov
2012)

'I HEART 3D' (Christie's, London 2012); texts by Terry New and Nic
McElhatton

'SHOW OFF' Phillips de Pury Exhibition Catalogue (July 2012)

'Open 2012' Oriol Davies Gallery Exhibition Catalogue (Apr 2012)

2011

'Sluice Art Fair 2011' (Sluice Art Fair, London 2011); texts by Ben
Street and Karl England

'Index#2' edited by Justin Andrews 2011 State Library of Victoria &
National Library of Australia

Inside Out Phillips de Pury (July 2011) Front cover of Exhibition
Catalogue

2006

'Between a bucket of water and a cup of coffee' (Susak Expo 2006)
D.Devlin, Essays by Jo Melvin

REVIEWS, INTERVIEWS, NEWSPAPER AND MAGAZINE
ARTICLES

2015

'William Mackrell at William Benington Gallery', The Flaneur,
review by Helen Shewry, Mar 2015

'February's Most Talked About New Exhibitions', Londonist 3 Stars
review by Tabish Khan, Feb 2015

The Ryder Projects, London interview with Traction Magazine, Feb
2015

'A restless spirit, from A-Zzzzzz' Islington Tribune ART pg11, review
by Amy Smith, Feb 2015

William Mackrell. Touch & Go, Wall Street International, Feb 2015

William Mackrell – Steam Horses, Wall Street international, Jan 2015

William Mackrell : Steam Horses, DAMN Magazine, Jan 2015

2014

'Deux Chevaux Chelsea Theatre' A Younger Theatre, review by
Rachael Smith, Nov 2014

'A novel way to boost your horsepower' GetWestLondon Interview
with Robert Cumber, Nov 2014

'Deux Chevaux: Pulling a car through London by horse' IdeasTap
Interview with Nell Frizzell, Nov 2014

'Deux Chevaux: A Performance by William Mackrell', review by
London City Nights, Jun 2014

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SCREENINGS, PERFORMANCES & TALKS cont.
2014

'Deux Chevaux: performance artist to take to London streets in novel vehicle', review by Louise Jury, Evening Standard, 19 Jun 2014
'A Display of Horse Power – Deux Chevaux, performance art in Albertopolis London', Candid Magazine, Jun 2014
Deux Chevaux, AnOtherMag, Jun 2014
Deux Chevaux, Sloane Square Magazine, Jun 2014
'Outsider Art' Deux Chevaux, 3 stars, review by Martin Coomer pg 101, TimeOut London, May 2014
'London's best new public art' Deux Chevaux William Mackrell, TimeOut London, May 2014
Deux Chevaux, Crazy Crowdfunding, Josephine McDermott, BBC London Live, Apr 2014
Deux Chevaux, Crowdfunding April, Chris Lockie, Londonist, Apr 2013
SimonWilliam. Repeat 'Insight' edited by Transition Gallery, Garageland Magazine, Apr 2013
2012
FLOOR | Interview with Simon Linington and William Mackrell, Jotta, Dec 2012
Floored in Peckham review by James Payne/Payne Shurvell Gallery, The Huffington Post, Nov 2012
FLOOR, MOCA London review by Natasha Hoare, a-n Magazine, Nov 2012
RBS Bursary Awards review by Kirsty Dixon, Galleries Magazine, Nov 2012
'Candles makes for a wicked bit of artwork' 1000 Candles William Mackrell, The Courier, Aug 2012
SHOW OFF at Phillips de Pury review by Vicki Reeve, The Financial Times, July 2012
Group Show Infinite Jest at DCA review by Neil Cooper 4/5 Stars, The List, July 2012
Infinite Jest reviewed by Ben Robinson 4/5 Stars, The Skinny, July 2012

The Culture Cafe, BBC Radio Scotland, June 2012
Infinite Jest Radio Interview with David Proctor, Wave 102 Dundee, June 2012
Infinite Jest Interview and article with Jennifer Cosgrove, The Courier, June 2012
Infinite Possibilities by Sarah Urwin Jones, The Herald, June 2012
Interface 'Oriol Davies Open 2012' review by Liz Buckley, a-n Magazine, May Issue 2012
2011
'Art Splurge!' Time Out (London), 2011
'Go forth at Frieze 2011' Grazia, Oct Issue 2011
'Sluice Art Fair 2011' The Financial Times, 2011
'Inside Out' Phillips de Pury London, Russian Vogue, Sep Issue 2011
Medeia Cohan: 'Simon Linington & William Mackrell: Take Two', Art Licks, Issue 4, July 2011
'First Thursdays Top 5 Events', TimeOut (London), March 2011
'1000 Candles' at 'The Explorers' Standpoint Gallery, London, Creative Review, Feb Issue, 2011
2010
Showcase for EMERGING TALENT review by Trent Wallter, Australian Art Review Issue 25 Nov 2010

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