

SOLO EXHIBITIONS

2015
Interventions + Paintings, Horatio Junior, London
2014
Neue Diptychen, Galerie Hollenbach, Stuttgart, Germany
2012
Entre Les États – Nouvelles Peintures, La Permanence, Centre National des Arts Plastiques, Clermont-Ferrand, France
2010
The Post-Critical Unknown, Galerie Hollenbach, Stuttgart, Germany
2008
Possibilities In Geometric Abstraction, Galerie Hollenbach, Stuttgart, Germany
2007
Modern Manners, Galerie Hollenbach, Stuttgart, Germany
2006
Broken Promise, Marksman Gallery, Reading
New Paintings & Works on Paper, Sainsbury Lecture Theatre, Rome, Italy
Richard Kirwan, Ausstellungsraum Zurich, Switzerland
2005
Devil's Detail, Hornsey Pump House Gallery, London
2004
Modern Blood, Galerie Hollenbach, Stuttgart, Germany
2002
Italian Paintings, British School at Rome, Italy
2001
Recent Paintings, Southampton City Art Gallery
1993
Harlequin, Union Street Gallery, London

SELECTED GROUP EXHIBITIONS

2016
Flatland, FOLD Gallery, London
2015
Zurück in die Zukunft – 20 Jahre Galerie Hollenbach, Galerie Hollenbach, Stuttgart, Germany
Bonfire of the Vanities, Display Gallery, London
P, Horatio Junior, London,
Summer Mix, Turps Gallery, London
Artist Plates II, Milton Keynes Art Centre
2014
Museums At Night, The Cardiff Story Museum, Wales
Symbolic Logic, Tóng yí Xing Contemporary, Hong Kong
Artist Plates, Milton Keynes Art Centre
2013
Hold The Fort, FORT, Provost Street, Hoxton, London
Hack The Barbican, Barbican Galleries, London
Forward Thinking, Horatio Junior, London
The Big Egg Hunt, Institute of Contemporary Art ICA, London
2012
Forward Thinking, The Island Queen, London, Glenfiddich Gallery, Dufftown, Scotland
Tell The Children, La Salle de Bains, Lyon, France
Pop Molecule, Aubin Gallery, London
2011/12
The Indiscipline of Painting, Tate St Ives, Mead Art Gallery, Warwickshire
2011
Friendship of the Peoples, Simon Oldfield Gallery, London
Neue Arbeiten Zum Jubiläum, Galerie Hollenbach, Stuttgart, Germany
2010
Modern Love, Simon Oldfield Gallery, London
2009
Plastic Culture: Legacies of Pop 1987 – 2009, (Arts Council of England Touring Exhibition), Harris Museum & Art Gallery, Preston;

The Exchange, Penzance; Bradford One Gallery, Yorkshire
La Peinture est Presque Abstrait, Transpalette Art Contemporain, Bourges, France
Arbeiten Auf Papier, Galerie Hollenbach, Stuttgart, Germany
Instants et Glissements: La Box, Bourges, France, École Nationale Supérieure de Bourges
2008
Tempo Reale, BSR Gallery, Rome, Italy
John Moores 25, Exhibition of Contemporary Painting, Walker Art Gallery, Liverpool
2007
Mythomania : Double Use, Nunnery Fine Arts, London
2006
Deck Invitational, Historic Ice House, Phoenix, Arizona, USA
Abstract Mode, Contemporary Art Projects, London
2005
About Painting II, Galerie Hollenbach, Stuttgart
Herbert Hamak, Richard Kirwan, Messezentrum Wien Neu, Vienna, Austria
Europäische Kunst In Der Südwestkurve, Badenwürttembergische Kunstverein, Karlsruhe, Germany
Painting: London, (supported by The British Council), 51st Venice Biennale of Contemporary Art, Gallery Holly Snapp, Venice, Italy
Ex-Roma : The Abbey Fellowship In Painting 1999 – 2004, APT Gallery, London
Architonic, Ausstellungsraum, Zurich, Switzerland
Folio One, Royal Academy of Arts, Piccadilly, London
2004
New Paintings, Galerie Hollenbach, Zurich, Switzerland
Strict Disciplines, Hornsey Pump House Gallery, London
Arbeiten Auf Papier, Galerie Hollenbach, Stuttgart, Germany
Eröffnung Ausstellungsraum Zürich
2003
About Painting, Galerie Hollenbach, Stuttgart, Germany
Painting, Saatchi Gallery, Underwood Street, London

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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GROUP EXHIBITIONS cont.

2002
Painting As A Foreign Language (supported by the British Council),
Edificio Cultura Inglesa, Sao Paulo, Brazil
Once Again, John Hansard Gallery, Southampton
Mathematique, Danielle Arnaud Gallery, London
Richard Kirwan, Daniel Sturgis, Galerie Hollenbach, Stuttgart,
Germany
Paintings from the Saatchi Collection, Ulster Museum of
Contemporary Art, Ireland
Gallery Choice, Redfern Gallery, London
2001
Surface Tension: New British Painting (supported by the British
Council), 49th Venice Biennale of Contemporary Art Gallery Holly
Snapp, Venice, Italy
Complementary Studies – Recent Abstract Painting, Harris Museum
& Art Gallery, Preston
2000
Versailles, Trinity Gardens, London
Sybille Berger, Clem Crosby, Richard Kirwan, Galerie Hollenbach,
Stuttgart, Germany
Jummelage, Museum of Contemporary Art, Dubai
1998
British Painting In The 1990s, Galerie Hollenbach, Stuttgart,
Germany
1997
Cultivated, Minorities Art Gallery & Feeringbury Manor, Colchester
1996
Out of Order (supported by London Arts Board), Independent Art
Space (IAS), London
1996
Brian Eno, Richard Kirwan, Daniel Sturgis, Charlotte Von Poehl,
Todd Gallery, London
Really Out of Order, Cornerhouse, Manchester, John Hansard
Gallery, Southampton

1995
Hard Work, Exmouth Market, London
1994
Unplugged, Vanguard Court, London

SELECTED BIBLIOGRAPHY

Groucho 30th Anniversary (Anthology publication of Groucho Art
Collection and photographic archive. Alice Patten et al; Preface
Publishing 2015)
La Salle De Bains – Depuis 1999 (Anthology of Exhibitions at La
Salle De Bains, Lyon FR, 2013) Texts by Nicolas
Garait-Leavenworth, Jill Gasparina, Bob Nickas, Éric Troncy
Les Presses du Réel et Ministère de la Culture et de la
Communication)
The Great Egg Hunt (Exh.cat: introduction by Ellie Rees. Edition of
1000. ICA London)
The Indiscipline of Painting (Exh.cat: Essays by Terry R Myers,
Daniel Sturgis, Alison Green, Stephen Moonie, Bob Nickas Tate
Publishing)
Royal Academy Illustrated 2010 (Exh.Pub: Edited by Stephen
Chambers, Royal Academy of Arts, London)
La Peinture est Presque Abstrait (Exh.cat: Essays by Lucile Encrevé,
David Ryan, Editions Analogues, Arles, France)
The British School at Rome Fine Arts 2008-2009 (Cat; essay by
Jacopo Benci, BSR, Rome, Italy, 2009)
Plastic Culture (Exh.Cat: Essay by Dr. Roger Cook, Harris Museum
& Art Gallery)
John Moores 25 (Exh.Cat: selected by Jake & Dinos Chapman, Sacha
Craddock, Graham Crowley, Paul Morrison)
Royal Academy Illustrated 2008 (Exh.Pub: Edited by Humphrey
Ocean, Royal Academy of Arts, London)
Paintstripper: Making Problems For Yourself: (Exh.Pub: Essay by JJ
Charlesworth, Nunnery Gallery, London 2007)
The Readymade – A Form Of Double Use: (Exh. Pub: Essay by Sean
Ashton, Nunnery Gallery, London 2007)

Diary – Abstract Mode – Matthew Collings (Modern Painters
Magazine – April 2006)
Devil's Detail – Richard Kirwan Paintings 2000 – 2005 (Exh. Cat:
Essay by Jason Oddy)
Strict Disciplines – (Exh. Cat: essay by Norman Rosenthal, Hornsey
Pump House Gallery, London 2004)
Royal Academy Illustrated 2003 (Exh.Pub: Edited by Frederick
Cuming, Royal Academy of Arts, London)
The British School At Rome Fine Arts 2001-2002 (Cat; essay by
Lorenzo Benedetti, BSR, Rome, Italy, 2002)
Once Again (Exh. cat; essay by Nick DeVille; John Hansard Gallery
2002)
Painting As A Foreign Language (Exh. cat: essays by Gerard
Hemsworth & Suhail Malik; Edificio Cultura Inglesa, Brazil 2002)
Mathematique: (Exh. Cat: Essay by John Tozer, Danielle Arnaud
Gallery, London 2002)
Surface Tension (Exh. cat; essay by Suhail Malik; Holly Snapp Gal,
Venice, Italy, 2001)
Complementary Studies: Recent Abstract Painting (Exh. cat; essay by
Martin Herbert; Harris Museum & Art Gallery, Preston 2001)
The British School At Rome: One Hundred Years Andrew
Wallace-Hadrill et al (2001; The British Academy)
The Anatomy of Ease (Exh.cat; essay by Martin Coomer; Harris
Museum & Art Gallery, Preston 2001)
Young British Art: The Saatchi Decade Booth-Clibborn Editions,
London 1999. Essays by Sarah Kent, Richard Cork, Dick Price
Cultivated (Exh. cat; essay by Stephen Hepworth; Minorities Gallery,
Colchester 1998)
Out of Order (Exh. cat; essay by Stuart Morgan; Independent Art
Space, London 1996)

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