

B. 1976, Wales, UK  
Lives & works in London & Los Angeles

EDUCATION

2016 PhD. Painting. Royal College of Art. London  
2000 MFA. Central Saint Martins School of Art & Design. London  
1999 BFA (Hons) Painting. University of Gloucestershire. UK

SOLO EXHIBITIONS

2016  
Leila Heller Gallery. New York  
2014  
Loudhailer. Los Angeles  
2012  
Kunstverein Heppenheim. Germany  
2010  
Mihai Nicodim Gallery. Los Angeles  
2009  
The New Art Gallery Walsall. UK (Cat)  
2006  
Torch Gallery. Amsterdam  
Grand Arts. Kansas City, Missouri (Cat)  
fa projects. London  
2005  
Kontainer Gallery. Los Angeles  
2004  
Henry Urbach Architecture. New York  
2003  
fa projects. London (Cat)

GROUP EXHIBITIONS AND CURATORIAL PROJECTS

2016  
Grant Wood Fellowship. University of Iowa Museum of Art. Iowa City. USA  
Catlin Art Prize 2016. Newcastle/London Projects. UK  
El Dorado. Horatio Jr Gallery. London  
Polymer. FOLD Gallery. London

2015  
Bloomberg New Contemporaries. ICA, London & Nottingham. (Cat)  
2014  
John Moores Painting Prize 2014. Walker Art Gallery. Liverpool UK  
Herm# 0714. Post Gallery. Los Angeles  
(Detail). H-Space Bangkok. Thailand. Transition Gallery. London.  
Curated by Andrew Bracey  
Tender Buttons. RCA Hockney Gallery. London. Curated with David  
Cyrus Smith  
Fleursdumal. Lion & Lamb Gallery & Charlie Smith Gallery London  
- Curated by Dolly Thompsett  
Greece. LBCC Gallery. Long Beach, Ca. Curated by Habib  
Kheradyar  
2013  
Beautiful Objects. A & D Projects. Liverpool, UK  
Terminus. With Jack Brindley. RCA Hockney Gallery. London  
Slow is Smooth is Fast. Boetzelaer Nispen Gallery. Amsterdam  
London Art Projects. Edel Assanti Gallery. London  
2012  
Happening. LACE gallery. Los Angeles  
Lethic. Philipp Haager & Neal Rock. Stzrelski Gallery. Stuttgart,  
Germany  
The Man Don't Give a Fuck. Curated by Mermaid & Monster.  
Motorcade / Flash Parade. Bristol, UK  
2011  
RCA Interim Show. Royal College of Art. London  
By Chromed Hooves It Travels Now. Annie Wharton Art & Video.  
Los Angeles  
Synthetic Real. Edel Assanti Gallery. London  
2010  
Desire is a Golden Carrot. The Albion. London  
The Manchester Contemporary. Mermaid & Monster. Manchester  
UK  
A Harmonious Mix of Objects. Mihai Nicodim Gallery. Los Angeles  
07/05/10. Post Gallery. Los Angeles  
2009  
I've Watered a Horseshoe As If Were A Flower. Mihai Nicodim  
Gallery. Los Angeles

Art LA International Art Fair. Mihai Nicodim Gallery. Los Angeles  
Seduction of Blossom. Long Beach City College Art Gallery. Long  
Beach California  
2008  
Mermaid & Monster. Contemporary Art Society. London  
Open Space. Art Cologne. Curated by Dan Hug. Kontainer Gallery.  
Cologne  
Dream(Land). Jail Gallery. Los Angeles  
2007  
The Lucifer Effect. Curated by Gordon Cheung. Gallery Primo  
Alonso. London  
Get It Louder. Curated by Newbetter & the British Council  
Guangzhou, Shanghai & Beijing. China (Cat)  
Jerwood Contemporary Painters. Jerwood Space London &  
Bay arts Cardiff, The Lowry Manchester (cat)  
Near Dark. (Curated) Donna Beam Gallery. Las Vegas, Nevada  
2006  
Can Buildings Curate. Galerie Lucy Mackintosh. Switzerland  
Landscape Confection. Orange County Museum of Art. California  
Dubai. Kontainer Gallery. Los Angeles  
Gastrophoria. Pump House Gallery London. Curated by Andreas  
Leventis  
2005  
Flourish. Moravia Gallery. Brno, Czech Republic (cat)  
Art Basel Miami. Henry Urbach Architecture. Miami, Florida  
Landscape Confection. Museum of Contemporary Art Houston &  
Wexner Center, Columbus, Ohio (cat)  
Extreme Abstraction. Albright Knox. Buffalo NY (cat)  
Can Buildings Curate. Architectural Association London & Store  
Front New York  
Rudiments of Ornamental Composition. LOT. Bristol  
Group Show. Rodolphe Janssen Gallery. Brussels  
The Armory Show. Henry Urbach Architecture. New York  
Air Borne. Henry Urbach Architecture. New York  
The Nature of Things. Birmingham Museum & Art Gallery. Bir-  
mingham (cat)

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050

GROUP EXHIBITIONS AND CURATORIAL PROJECTS cont.  
2004

Paradisiaco. DomoBaal. London  
Art Basel Miami. Henry Urbach Architecture. Miami, Florida  
Expander. Royal Academy of Arts. London (cat)  
Live Forever or Die Trying. Curated by Twan Janssen. Torch gallery.  
Amsterdam  
Pleasure Garden. Nottingham Castle & Art Gallery. Nottingham  
Tonight. Studio Voltaire. London  
Cinderella. Tower Bridge Business Complex. London  
Collezione1. Isabella Brancolini Contemporary - Curated by Stephen  
Hepworth. Florence. Italy  
...but not as we know it. Co-curated with Deirdre King. Kontainer.  
Los Angeles  
Eyeful. Millais Gallery. Southampton  
One Day. Corridor Gallery. Reykjavik. Iceland  
2003  
Painting Practices. (curated) 77 gallery. London  
Temporary Fiction. (curated) Transition gallery. London  
...but not as we know it. (co-curated with Deirdre King). APT  
London  
Physical World. APT London  
Growth Company. With Hillary Bleecker. Kontainer Gallery. Los  
Angeles  
2002  
Painting Class. Lethaby Gallery. London  
Island. 77 gallery. London  
2001  
Schism. Pelican House. London  
2000  
Young Wales V. Royal Cambrian Academy. North Wales

AWARDS & RESIDENCIES

2015  
Grant Wood Painting Fellowship. University of Iowa. USA  
2014  
John Moors Painting Prize 2014 (exhibition). Walker Art Gallery.  
Liverpool UK  
2007  
Jerwood Contemporary Painters 2007. Jerwood Space. London UK  
Artist in residence. University of Nevada Las Vegas. USA  
2004  
British Council Award to Artists  
Wales Art International Grant  
2001  
Virginia Centre for the Creative Arts, Fellowship. Virginia USA  
1998  
Erasmus Scholarship. Ecole de Beaux Arts de Lyon. France

COLLECTIONS

Private & corporate collections in Europe and USA including:  
Beth Rudin DeWoody collection / USA  
Peter Norton Foundation / USA  
Zabludowicz Collection / UK  
Neuberger Berman / USA  
Akzo Nobel Art Foundation / Netherlands

BIBLIOGRAPHY

2012  
Synthetic Real @ Edel Assanti Gallery, London. Art Review. Issue 57,  
March 2012. By JJ. Charlesworth  
2009  
What, The Devil? District Magazine Long Beach. Wed Feb 18th. By  
Theo Douglas  
2008  
Seeking Solace in Another World. LA Times. May 27th. By Jessica  
Porter

2007

Darkness on the Edge of Town. Las Vegas City Life. 25th Jan. By  
Jarret Keene  
2006  
Architectural Splatter Art Review. May Issue. By Payam Sharifi  
2005  
The Rudiments of Ornamental Composition. Art Monthly Issue 286  
2005 By Sarah James  
Can Buildings Curate. Art Review. April Issue 2005. By Jay Merrick  
Landscape Confection. Columbus Dispatch. Feb 6th. By Christopher  
Yates  
Candy-Land. American Vogue March 2005. By Nico Israel  
Neal Rock at Kontainer Gallery. LA Times 19th March 2005. By  
Holly Myers  
2004  
Neal Rock. Gulliver Magazine. May Issue  
Rock Garden Tank Magazine. Spring Issue  
Neal Rock & Erik Schmid At Henry Urbach Architecture. New York  
Times. April 19th  
Work From the Polari Range. A-N Magazine. Feb issue. By John  
Deller  
Living off The Wall .Independent Education Supplement. Jan issue.  
By Catherine Nixey  
Neal Rock at fa projects.The Independent. 13th Jan. By Sue Hubbard  
2003  
Work From the Polari Range. Modern Painters 12th November  
Neal Rock. Work From the Polari Range. Guardian Guide. 29th  
November

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