

B.1951 in Essex, England
Lives and works in London

EDUCATION

1974-77 Royal College of Art
1971-74 St. Martins School of Art

SOLO EXHIBITIONS

2002
Galerie Thomas Cohn, São Paolo

2001
Anthony Reynolds Gallery, London

1999
Centro de Arte S.João de Madeira, S.João de Madeira
Jajuta, The Oriental, Singapore

1998
Lugar do Desenho – Fundação Júlio Resende, Gondomer

1996
Anthony Reynolds Gallery, London

1995
Vereinbarung Ausstellungsraum Harry Zellweger, Basel, Paragon, Singapore

1993
Winterwonderland, Anthony Reynolds Gallery, London

1989
Anthony Reynolds Gallery, London (Catalogue. Michael Michael Newma. Illus)

1986
Riverside Studios, London

1985
Cash/ Newhouse Gallery, New York

GROUP EXHIBITIONS

2016
Flatland, FOLD Gallery, London

2001
Lets See If She Floats, Jeffrey Charles Gallery, London

2000
Anthony Reynolds Gallery, London
Include Me Out***, Unit 6, 46 Provost Street, London

1998
Anthony Reynolds Gallery, London

1999
John Moores Exhibition 21, Walker Art Gallery, Liverpool

1997
John Moores Exhibition 20, Walker Art Gallery, Liverpool

1996
Anthony Reynolds Gallery, London
Das Licht von der anderen Seit, Monika Sprüth Galerie, Cologne
Ace., New York from the Arts Council Collection, Hayward Gallery, London
The Pleasure of Aesthetic Life, (curated by Amikam Toren), Showroom London

1995
Hard Work, Exmouth Market, London

Anthony Reynolds Gallery

1994
Raid, Clove Building, London
Dear John, Galerie Sophia Ungers, Cologne

1992
And What Do You Represent?
Anthony Reynolds Gallery, London
Mind the Gap, (in collaboration with Inter Alia), Gimpel Fils, London, (Catalogue illus.)

1991
Anthony Reynolds Gallery, London

1989
Anthony Reynolds Gallery, London

1987/88
The Analytical Theatre, New Art from Britain, Independent Curators Incorporated, New York, travelling exhibition (Catalogue, Michael Newman, illus.)

1984
Geometry of Desire, Venster Gallery, Rotterdam

1983
Close to the Edge, White Columns Gallery, New York

1982
Simulacra, Riverside Studios, London

BIBLIOGRAPHY

2001
Martin Coomer, 'John Wilkins', Time Out

1993
David Lillington, 'John Wilkins', Time Out

1992
Richard Dyer, 'City Limits'
Richard Dyer, 'And What do you Represent', Galleries

1989
Sarah Kent, Time Out
Jonathan Watkins, Art International, no9

1987
Maureen Bloomfield, 'The Analytical Theatre: New Art from Britain', Artforum

1986
Brian Hatton, 'John Wilkins at Riverside Studios', Artscribe

1985
Rosetta Books, 'The Corpse of the Image', Artforum
Rosetta Books, 'Art of Controlled Madness', Art and Text
Gary Indiana, 'Just Add Milk', Village Voice
Sarah Kent, Time Out
Jonathan Watkins, Art International, no9

1987
Maureen Bloomfield, 'The Analytical Theatre: New Art from Britain', Artforum

1986
Brian Hatton, 'John Wilkins at

1983
John A Walker, 'Art in the Age of Mass Media', Pluto Press
Michael Newman, 'Simulacra', Flash Art, no110

1982
Rosetta Books, 'Everything You Want... And A Little Bit More', ZG (Desire)

VISIT US

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OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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