

B. 1956, Dorset, United Kingdom

EDUCATION

1991 MA Fine Art, Goldsmiths College
1981 Higher Diploma Fine Art, Slade School of Art
1979 BA Fine Art, Brighton Polytechnic

SOLO EXHIBITIONS

2016
Separate Arrangements, Rabley Contemporary, Marlborough
2015
Surface, Edge, Depth, Espace culturel François Mitterrand, Périgueux
Jane Harris: New Works, Galerie Hollenbach, Stuttgart
Collection en mouvement : œuvres de Jane Harris - from the collection of the FRAC- Artothèque Limousin, Médiathèque, Argentat
2014
Jusqu'au bout de l'ellipse, Musée des Beaux Arts - Chapelle du Carmel, Libourne
the devil is in the details (with Jiri Kratochvil), Horatio Jr., London
2013
Jane Harris, Pollen, Monflanquin
2011
Leitmotif, Galerie Hollenbach, Stuttgart
2010
Galerie ACDC, Bordeaux
2009
Galerie d'Ecole des Beaux Arts, Valence
2008
Space Opera, Hales Gallery, London
2006
Jane Harris: Paintings and Drawings, Angel Row Gallery, Nottingham
Patricia Sweetow Gallery, San Francisco
2005
Jane Harris: New Painting, Aldrich Museum of Contemporary Art, Connecticut
Divine, Hales Gallery, London
2004
Kontainer Gallery, Los Angeles

2001
Jane Harris, Paintings and Drawings, Southampton City Art Gallery
Jane Harris: Drawings, Jack Shainman Gallery, New York
Galerie Hollenbach, Stuttgart
1999
Salle Attane, St-Yrieix-la-Perche, France
Galerie Hollenbach, Stuttgart
1996
Galerie Hollenbach, Stuttgart
Work in Progress, Project Space, Camden Arts Centre, London
1994
Anderson O'Day, London
1992
Anderson O'Day, London

GROUP EXHIBITIONS

2016
Flatland, FOLD Gallery, London
London Art Fair (with Rabley Contemporary)
A Lundi, FRAC Aquitaine, Bordeaux
Simply Painting, Peacock Visual Arts, Aberdeen
2015
20 Years, Galerie Hollenbach, Stuttgart
Seeing Sound, Odetta Gallery, New York
Simply Painting, Inverness Museum, Inverness; Swanson Gallery, Thurso
Collection en mouvement, Le hasard maîtrisé, FRAC Limousin à Saint-Martin-de-Jussac
Collection en mouvement, Code couleur, FRAC-Artothèque Limousin, Bort-les-Orgues
Corporeality, Objects and Other Stuff, FOLD Gallery, London
Summer Exhibition, Royal Academy, London
Whiteout, Eagle Gallery, London
In Light of the Monochrome, Dye House Gallery, Bradford
Art et Archéologie. Les narrations de l'absence, Musée d'Aquitaine, Bordeaux
Abstraction excentrique et géométrie comique, Le Garage, Brive
London Art Fair (with Rabley Contemporary)

2014
Mécaniques du dessin, FRAC Limousin, Limoges
Panel Paintings 2, Eagle Gallery, London
STATIC: Still Life Reconsidered, Birmingham Museum Waterhall, Les Jeunes Seigneurs, Atelier d'Estienne, Pont-Scorff, Bretagne
RA Editions, Advance Graphics, London
Art et Archéologie. L'empreinte des sensibles, Le Frac Aquitaine et Vesuna, Périgueux
Tableaux, Semiose Galerie, Paris
Symbolic Logic, Identity Art Gallery, Hong Kong
Mises au Jour, Fonds Départemental d'Art Contemporain, Espace Culturel François Mitterrand, Périgueux
Art Genève (with Galerie Semiose)
Summer Exhibition, Royal Academy, London
2013
Coulisses, FRAC Aquitaine, Bordeaux
Tableaux signaux, FRAC Limousin à la Préfecture de la Corrèze
Summer Exhibition, Royal Academy, London
2012
The Discerning Eye, Mall Galleries, London
Jerwood Drawing Prize, Jerwood Gallery, London
Summer Exhibition, Royal Academy of the Arts, London
The Indiscipline of Painting, Mead Gallery, Warwickshire
Coup Double, FRAC Aquitaine, Bordeaux
The Curator's Egg Pars Altera, Anthony Reynolds Gallery, London
Art Rotterdam (with Galerie ACDC)
Arte Fiera Bologna (with Galerie Hollenbach)
2011
The Indiscipline of Painting, Tate St Ives
Summer Exhibition, Royal Academy of the Arts, London
Friendship of the Peoples, Simon Oldfield Gallery, London
Mrs Darling's Kiss, Arch 402 Gallery, London
2010
Neo Geo & Cie, FRAC Limousin
Summer Exhibition, Royal Academy of Arts, London
FIAC Paris, with Galerie ACDC
Seven, Miami, Florida, with Hales Gallery

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GROUP EXHIBITIONS cont.

2009

Alpha, DREI Raum für Gegenwartskunst, Cologne
SuperSurface FX, avec Andrew Bick, Alexis Harding, Jane Harris,
Michael Stubbs, Galerie Hollenbach, Stuttgart
La peinture est presque abstraite, Le Transpalette, Bourges et
Camberwell Space, London
Instants et glissements, dessins de 20 artistes contemporains, La Box,
Bourges
Works on Paper, Two Rooms, Auckland

2008

Chromophilia, Bearspace, London
ArtChicago - Jane Harris and Richard Galpin (with Hales Gallery)
2007

British Painting, Galerie Hollenbach, Stuttgart
Afterimage, Two Rooms Gallery, Auckland,
Painting: One, Two Rooms Gallery, Auckland,
Auckland Art Fair, New Zealand (with Two Rooms Gallery)
We've Landed, Patricia Sweetow Gallery, San Francisco
Dusseldorf Art Fair (with Patricia Sweetow Gallery)
New York Art Fair (with Hales Gallery)
Doubleuse, The Nunnery, London
2006

Drawing Breath (10 years of the Jerwood Drawing Prize), The
Gallery at Wimbledon School of Art, London
Miami Art Fair (with Patricia Sweetow Gallery)
Abstract Mode, FosterArt, London
Manufactured in the UK, Martinart, Turin
Art fairs - Turin, Bologna, Vienna (with Galerie Hollenbach)
2005
Mythomania, Metropole Gallery, Folkestone; LAAC Dunkerque
Death is Part of the Process, Void Gallery, Londonderry
Kunst 05 Zürich (with Galerie Hollenbach)
About painting II, Galerie Hollenbach, Stuttgart
Tom Chamberlain, Jane Harris, Udo Nöger, Ausstellungsraum Zürich
Tom Chamberlain, Jane Harris, Udo Nöger, Galerie Hollenbach
Stuttgart
viennAfair 2005 (with Galerie Hollenbach)

Arte Fiera 2005 Bologna (with Galerie Hollenbach)
2004

John Moores 23, Walker Art Gallery, Liverpool
Twenty Four by Thirty, Keith Talent Gallery, London
Unframed, Standpoint Gallery, London
Kunst 04 Zürich (with Galerie Hollenbach)
White, IZO Gallery, London
Arbeiten Auf Papier, Galerie Hollenbach, Stuttgart
Arte Fiera 2004 Bologna (with Galerie Hollenbach)
2003
Drawn 2B Alive, Hales Gallery, London
Painting Per Se, Galerie Millan, Sao Paulo; Galerie Osca Cruz, Rio
de Janeiro
British Abstract Painting, Kontainer Gallery, Los Angeles
Art Brussels 03 (with Galerie Hollenbach)
Arco 03 Madrid (with Galerie Hollenbach)
Arte Fiera 2003 Bologna (with Galerie Hollenbach)
About Painting, Galerie Hollenbach, Stuttgart
2002

Jerwood Drawing Prize, Cheltenham and Jerwood Space London and
touring
Painting as a Foreign Language, British Cultural Institute, Sao Paulo
Biennale, Brazil
Mathematique, Danielle Arnaud Gallery, London (co-curating and
exhibiting)
Once Again, John Hansard Gallery, Southampton (Curating and
exhibiting)

2001

Miami Art Fair (with Galerie Hollenbach)
Brussels Art Fair (with Danielle Arnaud Gallery and Galerie
Hollenbach)
Chicago Art Fair, (with Jack Shainman Gallery)
Armoury Show (with Jack Shainman Gallery)
Out of Line, Hayward Touring Exhibition
Surface Tension - Six British Painters, Holly Snapp Gallery, Venice
British Abstract Painting, Flowers East
Best of The Season, Aldrich Museum of Contemporary Art,
Connecticut

2000

Simon Callery, Jane Harris, Mandy Ure, Roy Voss - Recent Paintings,
Djanogly Gallery, Nottingham
Frankfurt Art Fair (with Galerie Hollenbach)
Force Fields, Hayward Gallery, London
Cheltenham Drawing Exhibition, Cheltenham; touring to Hull and
Siere, Switzerland
Berlin Art Fair (with Galerie Hollenbach)
San Francisco Art Fair (with Jack Shainman Gallery)
1999
Jane Harris: Ana Prada, Anderson O'Day, London
Frankfurt Art Fair (with Galerie Hollenbach)
Chicago Art Fair (with Jack Shainman Gallery)
La Casa, Il Corpo, Il Cuore, 20th Century House, Museum of
Modern Art Foundation Ludwig, Vienna; touring to Museum of
Modern Art, Prague
Sublime: The Darkness and the Light, Arts Council Touring
Exhibition, John Hansard Gallery, Southampton
Berlin Art Fair (with Galerie Hollenbach)

1998

Eye was a Child, Exhibition and Auction organised by Save the
Children, Saatchi Gallery, London (painting done with son, George)
Ecstasy, Jack Shainman Gallery, New York
Ten British Painters, Galerie Hollenbach, Stuttgart
Eliminate the Negative, Gasworks Gallery, London
Berlin Art Fair (with Galerie Hollenbach)
1997

About Vision, Fruitmarket Gallery, Edinburgh; Christchurch
Mansion, Ipswich
Small Truths, Todd Gallery, London; Leeds City Art Gallery;
Northern Gallery for Contemporary Art, Sunderland
Finish (with Ian Davenport, Alexis Harding, Jason Martin), Spacex
Gallery, Exeter
Jerwood Painting Prize, Lethaby Gallery, London
Jahresgaben; Kunstverein Stuttgart

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GROUP EXHIBITIONS cont.

1996
Out of Order, Independent Art Space, London
Really Out of Order, John Hansard Gallery, Southampton;
Cornerhouse, Manchester
About Vision: New British Painting in the 1990s, MOMA, Oxford
Small Truths, John Hansard Gallery, Southampton;
1995
Das Abenteurer der Malerei, Stuttgart and Dusseldorf Kunstvereins
John Moores, Liverpool (Prizewinner)
1994
Basel Art Fair (with Anderson O'Day Gallery)
Surface Tensions, Curwen Gallery, London
Cologne Art Fair (with Anderson O'Day Gallery)
1993
Maria Chevaska, Kate Davis, Rachel Evans, Jane Harris, Anderson
O'Day, London
Jane Harris & Gerard Hemsworth, Powell Moya Partnership, London
Affective Light, Rear Window, London
Cologne Art Fair (with Anderson O'Day Gallery)
John Moores, Liverpool
1992
Riverside Open, London
Roll, Clove Building, London
Whitechapel Open, London
East, Norwich Gallery, Norwich
Royal Overseas League Exhibition, London
The Discerning Eye, Mall Galleries, London
1991
Crossover, Anderson O'Day, London
MA Show, Goldsmiths College, London
1990
Into the Nineties 2, Mall Galleries, London

COLLECTIONS

Artothèque Limoges
Artothèque Pessac
Arthur Andersen Art Collection
Arts Council of England
Birmingham Museum and Art Gallery
The Boise Collection, University of London
Brighton University
British Airways
Cité de la Tapisserie, Aubusson
Clarins
Colorado University Art Museum
Department of Trade & Industry
Doris Lockhart Saatchi
Ernst & Young, London
Eversheds, London
Fidelity Worldwide Investment
Fitzwilliam Museum, Cambridge
FDAC Dordogne
FRAC Aquitaine
FRAC Limousin
GlaxoWellcome
Goldsmiths MA Collection
Government Art Collection
Lieu d'Art et d'Action Contemporain (LAAC) de Dunkerque
Marsh, London
Pictet & Cie, London
Rhode Island School of Design Museum, CT
Sacker & Partners, London
SAKS, Fifth Avenue New York
Southampton City Art Gallery
The Hon R B Loder

PRIZES AND AWARDS

2015
Commission Permanente, Région Aquitaine – Bourse de la recherche
a l'étranger
2013
Appel à la Création, Cité de la Tapisserie, Aubusson – 4th Prize
Aide à la Création, DRAC Aquitaine
2012
The Sunny Dupree Family Award, Royal Academy Summer
Exhibition
2010
CNAP – Bourse de la recherche a l'étranger
Royal Academy of Arts, Summer Exhibition The Wollaston Prize –
finalist
2005
Arts & Humanities Research Council Grant
2002
Jerwood Drawing Prize, Third Prizewinner
2000
Research Award, Goldsmiths College
Cheltenham Drawing Exhibition, Prizewinner
1999
London Arts Board Individual Artist Award
1998
Research Award, Goldsmiths College
1997
Jerwood Foundation, Jerwood Painting Prize – finalist
1995
The Arts Foundation Painting Fellowship
John Moores Liverpool, Prizewinner
1993
London Arts Board Individual Artist Award
1985
French Government Scholarship, Paris
1981
Boise Travelling Scholarship, Japan

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RESIDENCIES

2015 Artist in Residence, Josef and Anni Albers Foundation, Bethany, CT, USA
2012 Artist in Residence, Clermont Communauté, Clermont-Ferrand, France
2011 Artist in Residence, Josef and Anni Albers Foundation, Bethany, CT, USA
1996 Artist in Residence, Camden Arts Centre
1991 Erasmus Exchange, Rijksakademie Amsterdam

CONSULTANCIES, PUBLIC LECTURES, DEBATES, AND MEDIA APPEARANCES

2015
Selector and Mentor, Jerwood Painting Fellowships
2014
Ochre Print Studio, Croydon
2013
Membre de Jury DNAP, ENSA Limoges
2012
L'Ecole des Beaux Arts, Bordeaux
2011
The Thomas Lawrence Lectures, Bucks New University
2010
Membre de Jury, Diplome Supérieur d'Expression Plastique, Ecole Régionale des Beaux-Arts, Rouen
2009
French Institute London
Sheffield Hallam University
L'Ecole de Beaux Arts, Valence
2005-8
External Assessor, BAFA, Sir John Cass School, London Metropolitan University, London
2003-8
External Assessor, BAFA, Central St Martins, University of the Arts, London
2006
Aldrich Museum of Contemporary Art, CT

2003
Milan Gallery, Sao Paulo
2002-3
External Assessor, BAFA, Middlesex University, London
2001
Southampton City Art Gallery – discussion with Godfrey Worsdale
2000
Djanogly Gallery, Nottingham - panel member
Radio interview - londonart.co.uk
1999
Debate on Contemporary Painting, John Hansard Gallery, Southampton – panel member
Gallery talk on the 'Kim Lim' major retrospective exhibition at Camden Arts Centre.
1998
Gallery Talk, 'Eliminate the Negative', Gasworks, London
1997
'Is Painting Dead?', Turner Prize Debate, Channel 4
London Arts Board, Advisor, Individual Awards to Artists - Painting
Gallery Talk, 'About Vision', MOMA Oxford
'small truths', Public Seminar, Leeds City Art Gallery
1996
Gallery Talk, 'Prunella Clough - Paintings', Camden Arts Centre
Invited to give a talk on the work of Prunella Clough during her retrospective exhibition and during my residency at Camden Arts Centre.
Public presentation of short paper about my own work at the end of the Residency
1995
Debate on British Painting since the 50s, Camden Arts Centre.
Presentation of my work followed by discussion chaired by Mel Gooding during the Patrick Heron exhibition.

LECTURESHIPS

2012-2015
Visiting Professor, RA Schools, London
2013
Visiting Lecturer, Middlesex University
2012
Visiting Lecturer, Ecole des Beaux Arts, Bordeaux
Visiting Lecturer, University of Creative Arts, Canterbury
2011
Visiting Lecturer, Moore College of Art, Philadelphia
2010
Visiting Lecturer, Burren College of Art, Eire
2007-2011
Visiting Lecturer, Royal Academy Schools, London
2005-2006
Senior Lecturer, MA FA Course Leader Stage 1, Goldsmiths College, University of London
2001-2005
Senior Lecturer, Programme Director, Postgraduate Diploma Fine Art, Goldsmiths College, University of London
1996-2001
Lecturer, Goldsmiths College, University of London
Programme Leader, Extension Degree Fine Art
Programme Leader, Certificate for Postgraduate Studies in Fine Art
Liaison Tutor, Visiting Students, Visual Arts Department
1991-95
Visiting Lecturer, Goldsmiths College, University of London
1993-94
Visiting Lecturer, Bath School of Art
1992-95
Visiting Lecturer, Ruskin School of Fine Art, University of Oxford
1987-92
Visiting Lecturer, Brighton Polytechnic

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BIBLIOGRAPHY

REVIEWS

2015

James Panero, 'On Seeing Sound', The New Criterion, October 2014

Paul Carey-Kent, Paul's Art World, June

France Culture Radio, La Dispute, 'Tableaux' Galerie Semiose 2007

T J McNamara, 'Painting: One', The New Zealand Herald, 30 August 2007

John Hurrell 'Love That Icky Paint', Artbash, 30 August 2007 2006

Matthew Collings, 'Abstract Mode', Modern Painters, Summer issue 2005

Tom Lubbock, 'I will always remember Carravaggio's nipple', The Year in Review,

The Independent, 30 December

Eileen Walsh, 'Wierd or Wonderful Art?', Daily Ireland, 21 April 2003

Martin Herbert, 'Once Again', Modern Painters, Spring

Maria Hirszman, 'Painting Per Se', Terca-Feira, 24 June

Paula Alzugaray, 'Painting Per Se', IstoEGente-204, 30 June

Ricardo Moreno, 'Painting Per Se', Veja Sao Paulo, 2 July 2002

Stephen Foster, 'Painting as a Foreign Language', contemporary, June

Rosemary Shirley, 'Once Again', contemporary, November 2001

Phil Baker 'Playing It Pure: Jane Harris & Jeremy Moon', Modern Painters, Spring

Roderick Conway Morris, 'Biennale Opens Its Portals to the Pros', International Herald Tribune, June 16-17

Von Georg Leisten 'Universum aus Farbe', Stuttgarter Zeitung, 25 October 2000

Robert Clark 'You won't believe your eyes', The Guardian Guide, 6 May

1999

Martin Coomer, 'Jane Harris, Ana Prada', Time Out, April

Keith Patrick, 'Jane Harris at Galerie Hollenbach' Contemporary Visual Arts

1998

Dr Gerhard Charles Rump, 'Art forum berlin' Die Welt, 2 October 'Breites Spektrum, Englische Kunst bei Hollenbach', Stuttgarterzeitung, 18 November

Rainer Vogt 'Englishche Stoffe. Aha.', , Stuttgarternachriditen, 31 October

1997

'Oxford, About Vision', Richard Shone, Burlington Magazine, Mar Godfrey Worsdale, 'small truths', Art Monthly, March

Maite Lores, 'small truths', Contemporary Visual Arts, Issue 14, April

Rebecca Fortnum, 'The Visible Invisible Women', make 78, Dec-Feb 98

1996

Hans-Joachim Muller, 'Nach den Kampfen', Die Zeit, 9 June 1996

Andrew Wilson, 'The Vision Thing', Art Monthly, Dec 96 -Jan 97

William Feaver, 'Crooked Style', The Observer, 17 November

Philip Hensher, 'Left reeling from the schlock of the new', Mail on Sunday, Tim Hilton, 'The best painting in Britain?' Independent on Sunday, 17 November

1995

Dr Gerhard Charles Rump, 'Wo bitte, bleibt die Sinnlichkeit?', Die Welt, 14 June

1994

David Lillington, 'Affective Light', Time Out, December 29-January 5

Simon Morley, 'Jane Harris', Art Monthly, June

Sue Hubbard, 'Jane Harris', Time Out, May 18-25

Adrian Dannatt, 'Jane Harris', Flash Art International, October 1993

Tim Hilton, 'Moores the merrier, but for how long?', The Independent, October 24

Tim Hilton, Exhibitions, ('Ullo Ian, got an old motor?'), The Independent, May

1992

Robin Dutt, 'Jane Harris', What's On, July 29-August 5

John McEwen, 'Jane Harris', The Sunday Telegraph, July 5

Tim Hilton, 'Rising in the East End', The Guardian, June 25

Adrian Searle, 'Jane Harris', Time Out, July 1-8

1991

Nick de Ville, The Independent, 17 December

CATALOGUES

2011

Stephen Moonie, 'The Indiscipline of Painting', Catalogue Essay 2009

Lucile Encrevé, 'Une place qui n'est pas fixe.' (A Place that is not Fixed) Catalogue Essay for 'La peinture est presque abstraite', Analogues p 2-15

David Ryan, 'Presque...mais pas tout à fait...' (Almost...but not Quite...) Catalogue Essay for 'La peinture est presque abstraite', Analogues p 26-55

2007

Barry Schwabsky, 'Artificial Life Forms', Jane Harris, Catalogue Essay 2006

Patrizia Bottallo, "Jane Harris", Manufactured in the UK, Catalogue Essay 2005

Richard Klein, 'Jane Harris: New Painting', Catalogue Essay

Martin Herbert, 'From a Burning Bridge', Catalogue Essay in 'Jane Harris: New Painting'

2003

Suhail Malik and Gerard Hemsworth, 'Painting Per Se' catalogue essay

2001

Martin Hentschel 'Transforming Geometry and Ornament - On the Paintings of Jane Harris' - Jane Harris, Paintings and Drawings, Catalogue Essay

Godfrey Worsdale 'Drawings?' Essay in the above catalogue
Suhail Malik 'Solidquid', 'Surface Tension', Catalogue Essay

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CATALOGUES cont.

2000

Martin Herbert, 'Simon Callery, Jane Harris, Mandy Ure, Roy Voss',
Catalogue Essay

Simon Wallis – Interview with Jane Harris in the above catalogue
1999

Stephen Foster, 'La Casa, Il Corpo, Il Cuore', Catalogue Essay

Christopher Kool-Want, 'Sublime - The Darkness and the Light',
(The Sublime Now - Language), Catalogue Essay
1997

Judith Bumpus, 'Jerwood Painting Prize', Catalogue Essay
1996

Stuart Morgan, 'Out of Order', Catalogue Essay

Nick de Ville, 'Small Truths', Catalogue Essay
1994

Nick de Ville, 'Jane Harris', Catalogue Essay
1993

Lewis Johnson, 'In the Light of Questions of Place', Catalogue Essay
for 'Affective Light' December

BOOKS AND JOURNALS

2014

Surface to Edge: Painting Light monograph DVD, Pollen,
Monflanquin; Musée des Beaux Arts, Lbournne; Espace François
Mitterrand, Perigueux

Documents d'artistes Aquitaine, [http://dda-aquitaine.org/fr/
jane-harris/](http://dda-aquitaine.org/fr/jane-harris/)

Brandon Taylor, 'Geometry After Utopia', Utopian Reality, Brill,
p239 – 253

2013

Moyra Derby, 'Breadth as depth as rotation: Tableau as holding
apparatus', Journal of Visual Arts Practice, Volume 12 Issue 1
2011

Olivier Gourvil, '(in)actualité de la peinture' La Nouvelle Revue
d'Esthétique, No7

2010

Stephen Chambers 'Raw Talent - Summer Exhibition', Royal
Academy Magazine, Summer 2010, p 46-53

2008

Artworld Magazine - New Works Interview with Paul Carey-Kent,
April 2008

2007

Esquire Magazine '73 Things You Should Have in your Home' April
2007, pp 121,122

Rebecca Fortnum, 'Contemporary British Women Artists' I.B. Taurus
p 16-23

2005

Tom Lubbock, "Jane Harris", The Independent, 2 May
2002

Helen Sumpter, 'Elliptical Illusions', The Big Issue, 28 January
2004

Rebecca Fortnum, 'Seeing and Feeling', Essay in 'Unframed -
Practices and Politics of Women's Contemporary Painting'. Kapitel 7,
S. 139 - 161. Herausgegeben von I.B. Taurus

1998

Nicholas de Ville, 'Ways of Seeing and the Pleasure of the Visual',
Contemporary Visual Arts, Issue 18, April

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