

Lives and works in London

SOLO EXHIBITIONS

2015
Glyph Graph, Horatio Junior, London
2014
63mm, Punk and Sheep, London
2012
And Also The View, Galeria Casado Santapau, Madrid
2011
Currents 105, Ian Monroe, Saint Louis Art Museum, St Louis
2010
NO-STOP-CITY, Galeria Casado Santapau, Madrid
2008
The Instantaneous Everything, Haunch of Venison, Berlin
2007
Planit, Haunch of Venison, London
2006
All Possibilities Are Visible But Unknown, Upstairs Berlin, Berlin
2005
They Built Upon It, Haunch of Venison, London
Ian Monroe, Haunch of Venison, Zurich
2003
Ian Monroe, Hammer Sidi Gallery, London

SELECTED GROUP EXHIBITIONS

2016
Either Those Curtains, FOLD Gallery, London
2015
Out of the Darkness, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Between Thought and Space, Dilston Grove, London
2014
Between Thought and Space, Camberwell College of Arts, London
2013
With Torch and Spear, Winchester College of Art, Winchester
Image/Object, Furini Arte Contemporanea, Rome

2012
Parallel Universe, Charlie Dutton Gallery, London
Everything But, Don Omladine Gallery, Belgrade
Daydreaming With . . . , Artistree, Hong Kong
2011
As The World Turns, New Art From London, Anna Schwartz
Gallery, Sydney
Common Logic, Image Music Text Gallery, London
2010
Dawnbreakers, John Hansard Gallery, University of Southampton
The Marienbad Palace, Highlanes Gallery, Droichead Arts Centre,
Dublin
Surface Warp Factor, Aubin Gallery, London
Daydreaming, Haunch of Venison, London
Beskrivelse Uden Sted Gallerie, Møller Witt, Aarhus, Denmark
Terminator, Camberwell College of Art, London
2009
On The Line, Crimes Town Gallery, London
Straylight Cavern, Cell Projects, London
Hypersurface FX, Margini Arte, Massa, Italy
2008
Straylight Cavern, Cooper Gallery, Dundee
Take Me There - Show Me The Way, Haunch of Venison, New York
Recent Developments in Painting, Den Frie Udstillingsbygning,
Copenhagen
HyperSurface, OVADA, Oxford
Schil/Ders, De Constant Rebecqueplein, The Hague, Netherlands
HyperSurface, Rod Barton Invites, London
Parallax, Fieldgate Gallery, London
2007
Existencias, Museo De Arte Contemporaneo De Castilla Y Leon,
Leon, Spain
Design for Living, Initial Access, Wolverhampton
Raumwelten, Kunsthalle Arnstadt, Germany
Odd Spaces, Møller Witt, Aarhus, Denmark

2006
Recent Acquisitions, Hamburger Bahnhof Museum, Berlin
The City is Not a Tree, Alon Segev Gallery, Tel-Aviv
Slider, Cell Projects, London
2005
Utopian Architecture, Upstairs Berlin, Germany
Infrastructure, Studio Voltaire, London
Winterzauber, Upstairs Berlin, Germany
2004
Edge of the Real, Whitechapel Gallery, London
Selected Sculpture, Max Wigram Gallery, London
Cinderella, Trailer Projects, London
Contra Pop, Vamiali Gallery, Athens
2003
Bag Lady, Cell Projects, London
Reduced, Century Gallery, London
Debris, Martinez Gallery, New York
Godzilla, Trailer Projects, London
Saatchi Gallery Opening, County Hall, London
The Queen Mum Show, One in the Other Gallery, London
Chockerfuckinblocked, Jeffery Charles Gallery, London
RSVP, 5 Cork Street, London
2002
Present, Lotta Hammer Gallery, London
The Way to Happiness, VTO, London
Trailer Presents, Trailer Projects, London
Lend us £100m, Dingley Road, London

VISIT US
158 New Cavendish St
London
W1W 6YW

OPENING TIMES
Wednesday - Saturday
12 - 6pm
or by appointment

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+44(0)20 7436 8050

PUBLIC COMMISSIONS

2013
Edwardian Leicester Square, to be completed 2017
2012
Equivalents, an Arts Council project for the Cultural Olympiad
2010
Palimpsest, The Kendrew Quadrangle Screen, St John's College, Oxford
2009
Short-listed for the Northern Headhouse Commission, 2012 Olympic Park, London
2007
Planit an Artist Intervention Commissioned by Vienna Art Week and the City of Vienna

HONOURS/AWARDS

2012
Artist in Residence, Siena Art Institute, Siena, Italy
2011
Henry L. and Natalie E. Freund Teaching Fellowship and Exhibition, in partnership with Washington University in St. Louis and the St. Louis Art Museum
1999
Resident Artist, Bemis Center for Contemporary Arts, Omaha, Nebraska
1995
Eliot Scholar, Washington University in St. Louis

PUBLISHED WRITING

2008
Where Does One Thing End And The Next Begin? Commissioned essay for Collage: Assembling Contemporary Art, by Black Dog Publishing
2006
The Infinity Pool Contradiction, A conversation between Ian Monroe and Suhail Malik, 2006. Published in the catalog to accompany the show 'All Possibilities Are Visible But Unknown', Upstairs Berlin Gallery

SELECTED REVIEWS

2015
A-N Magazine Online, 'Between Thought and Space', Manjinder Sidhu, June 7, <https://www.a-n.co.uk/media/52419097>
2012
The Guardian, 'Creative Boom', Katy Cowan, February 9
2008
Turps Banana, 'Hypersurface', Sarah Douglas, Issue 4, October
2007
The Independent on Sunday, 'The Conquest of Space' Charles Darwent
ArtUS, 'Ian Monroe' Maria Zimmermann, May/June
Lowdown Magazine, 'Ian Monroe, The Infinity of the Moment as Space', Thomas Marecki, Nr. 55 February-March
Allegemeiner Anzeiger, 'Podium fur Junge Kunstler', January
2006
Modern Painters, 'A Walk on The Wild Side', Roger Tatley, Feb
Lapiz. Revista Internacional, 'de Arte Ian Monroe', David Ulrichs, December

2005
Art Review, 'Future Greats', December
Art Review, 'The Walls Came Down' Jay Merrick, July
2004
Modern Painters, 'All in the Best Bad Taste' Sally O'reilly, Dec-Jan
2003
Art Monthly, 'Anyway' Bruce Haines, May 2004, number 276
Contemporary, 'The Queen Mum Show', Jamie Lau, issue 53/54
The Times, 'New Blood at RA Summer Show Gets Old Blood Boiling' Dalya Alberge, May 29
The Royal Academy Magazine, 'Summer Exhibition' Sebastian Smee, number 79
Arena, 'The Boom', Tom Morton, July, number 136
The Spectator, 'Formidable Power', Andrew Lambirth, May 17
Art Review, 'Saatchi's New Sensation', Meredith Etherington-Smith, May
Evening Standard, 'The Saatchi Effect' Hephzibah Anderson, April 18
The Observer, 'Space Traveller', Alison Roberts, April 20
Telegraph Magazine, 'Adventures in Saatchiland', Colin Gleadell, March 29
2002
The Sunday Times, 'Saatchi's Rival to the Tate Takes Shape' Richard Brooks, September 8
Time Out London, 'Present' Martin Herbert, October 23
Art Review, 'New Art Graduates, Class of 2002', June

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SOLO EXHIBITION CATALOGUES

2006

All Possibilities Are Visible But Remain Unknwn, published by Upstairs Berlin Gallery, Berlin. Texts by Harriet Häußler, Georgia Holz and Suhail Malik

2005

They Built Upon It, published by Haunch of Venison, London. Featuring 'Ian Monroe's Architecture' by Barry Schwabsky, and 'All in The Best Bad Taste', by Sally O'Reilly
Ian Monroe, published by Haunch of Venison, London. Featuring 'Twelve Footnotes', by Tom Morton

GROUP EXHIBITION CATALOGUES

2014

Between Thought and Space, Camberwell Press

2010

Dawnbreakers John Hansard Gallery, University of Southampton. ISBN 978 08 5432909 0

2008

Collage, Assembling Contemporary Art, published by Black Dog Publishing, London. Featuring the essay Where Does One Thing Begin and The Next End? by Ian Monroe.

Take Me There - Show Me The Way, published by Haunch of Venison, New York

Teaching an Old Dog New Tricks; Recent Developments in Painting, published by Den Frie Udstillingsbygning, Copenhagen, Denmark.

2007

MUSAC, Volume 2 published by Museo de Arte Contemporaneo de Castilla y Leon, Spain. Work from the Museum's permanent collection. ISBN 978 84 935781 2 1

Collection Berge, published by the Berge Foundation.

2005

Utopian Architecture published by Upstairs Berlin Gallery, Berlin. Essay by Aeneas Bastian

Triumph of Painting published by the Saatchi Gallery, London. Essay by Barry Schwabsky

SELECTED COLLECTIONS

Saint Louis Art Museum, Saint Louis, USA

Aarhus Kunstmuseum, Aarhus, Denmark

Hamburger Bahnhof, Marx Collection, Berlin, Germany

Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

Saatchi Collection

Various private collections in UK, Europe, Asia, and North America

LECTURES AND SYMPOSIUMS

2016

Lecture, 'Material and Immateriality; negotiating the role of the maker in the 21st century', Wimbledon College of Art, UAL, London

2015

5 day Seminar, 'Material and Immateriality; negotiating the role of the maker in the 21st century', Chelsea College of Arts, UAL, London

5 day Seminar, 'Material and Immateriality; negotiating the role of the maker in the 21st century', Camberwell College of Arts, UAL, London

2014

Visiting Lecturer, University of Brighton, BA Fine Art, Brighton

2013

'Global Futures Speakers Series', University of Southampton, Winchester

Visiting Artist, Department of Architecture, University of Cambridge

2012

Associate Lecturer, Camberwell College of Art, BA Sculpture, London

Symposium 'Craft After De-Skilling, Do Artists Need To Know How To Make Things?', Camberwell College, London

2011

Henry L. and Natalie E. Freund Teaching Fellowship and Exhibition, in association with Washington University in St. Louis and the St. Louis Art Museum

Visiting Tutor, Goldsmiths, BA Fine Art, University of London

2009

Visiting Artist, Oxford University, The Ruskin School, Oxford

Visiting Artist, University of Kent, Canterbury

Visiting Artist, Wimbledon College of Art, University of the Arts, London

Visiting Artist, West Kent College, School of Art and Design, Tonbridge

2007

Lecture; 'Anxious Landscapes: Spaces of Abandonment and Decay'

The Royal Academy of Arts Architecture Programme: RA Forum

Visiting Artist, Camberwell College of Art, London

EDUCATION

2002 M.A., Goldsmiths, University of London, UK

1995 B.A., Washington University in St. Louis, Missouri, USA

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