

Lives and works in London

SELECTED SOLO EXHIBITIONS

1969

Konrad Fischer, Dusseldorf

1970

King for a Day, Nova Scotia and College of Art Gallery, Halifax

1971

Objects no Concepts, Situation, London and Galerie Yvon Lambert, Paris

1972

King for a Day, Tate Gallery, London and Galeria Françoise Lambert, Milan

1975

Early Works 1967-1975, Museum of Modern Art, Oxford and Robert Self Gallery, Newcastle

Nice Style: The End of an Era 1971-1975, PMJ Self, London

1977

New Political Drawings, Robert Self Gallery, London and Newcastle

1978

The Object of the Exercise?, The Kitchen, New York

1979

University Gallery, Southampton

Barry Barker, London

Ink, Zurich

1980

New Works and Performance/Actions Positions, Third Eye Centre, Glasgow and touring to Fruitmarket Gallery, Edinburgh, and Arnolfini, Bristol

1981

Chantal Crousel, Paris

Musee d'Art et Industrie, St. Etienne

Art and Project, Amsterdam

Kunsthalle, Basel

Anthony d'Offay Gallery, London

1982

Karansha Gallery, Tokyo

Greta Insax, Vienna

Mary Boone Gallery, New York

Modern Art Gallerie, Vienna

Chantal Crousel, Paris

1982/1983

Van Abbemuseum, Eindhoven

1983

Kiki Maier-Hahn, Dusseldorf

DAAD Gallery, Berlin

Dany Keller, Munich

Whitechapel Art Gallery, London

Institute of Contemporary Arts, London

Galerie Fahnmann, Berlin

Badischer Kunstverein, Karlsruhe

Karansha Gallery, Tokyo

1984

Art Palace, New York

Bernard Jacobson Gallery, London

Karansha Gallery, Tokyo

1985

Bernard Jacobson Gallery, London

Galerie Gayrek, Dusseldorf

Tate Gallery, London

Anthony d'Offay Gallery, London

1986

The Scottish Gallery, Edinburgh

Anthony d'Offay Gallery, London

1987

Hillman Holland, Atlanta

Anthony d'Offay Gallery, London

1988

Museum von Hendendaagse, Netherlands

Karansha Gallery, Tokyo

1989

The Scottish Gallery, London

1990

Arnolfini, Bristol

Karansha Gallery, Tokyo

Glasgow Print Studio, Glasgow

Dean Clough, Halifax

1991

Minimal Moves, Galerie Gmyrek, Dusseldorf

Work, Harris Museum and Art Gallery, Preston

Recent Acquisitions, Metal Monotypes, William Jackson Gallery, London

Moving Goalposts, Berkeley Square Gallery, London

1992

A Far Cry from Beverley Hills, Gmyrek Graphik, Dusseldorf

The Scottish Gallery, Edinburgh

Bruce McLean: Keramik, Droysen, Berlin

No Style An Other Situation: Knife Edge, London

Books 1985-1992, Eagle Gallery, London

1993

Pavilions for Nothing and Rooms for Redundant Gestures,

Kunstmuseum Soro Norkoppings, Norkoppings Kunstmuseum, Sweden

1994

Seven River Sombrero Series and Other Projects, Galerie Fortlaan 17, Gent

Best Seat Theatre and Other Projects, Galerie Gmyrek, Dusseldorf

1995/1996

Urban Turban, Cornerhouse, Manchester, touring to Norwich Gallery and Ormeau Baths, Belfast

1997

Bruce McLean, Galerie Fortlaan 17, Gent

2000

Bruce McLean, Talbot Rice Gallery, Edinburgh

2002

Bruce McLean & William Alsop, Malagaarba Works, Wiley Academy, Chichester, West Sussex

Bruce McLean & William Alsop, Two Chairs, Milton Keynes Gallery; Cube, Manchester (2003)

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
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+44(0)20 7436 8050

SELECTED SOLO EXHIBITIONS cont.

2006
Process, Progress, Project Archive, 1966-2006, Chelsea Space, London; Galerie Fortlaan 17, Belgium

2008
Black Bougainvillea. New Paintings and Prints. Galerie Wolfgang Gmyrek, Dusseldorf

2009
Bruce McLean: New Work, Bernard Jacobson Gallery, London

2010
Waiter Waiter, Bernard Jacobson Gallery, London
Spaghetti alla Vongole Twice, The New Art Gallery, Walsall
A Book, A Print, A Poster... etc, Parfitt Gallery, Crydon

2011
Waiter Waiter Curator Curator, Tanya Leighton Gallery, Berlin

2012
The Shapes of Sculpture, Bernard Jacobson Gallery, London
Time-Based Painting, Tanya Leighton Gallery, Berlin

2014
Action Sculpture Potato Painting, Bernard Jacobson Gallery, London
Another Condition of Sculpture, Leeds Art Gallery, Leeds
Bruce McLean: Sculpture, Painting, Photography, Film, firstsight, Colchester, UK
Bruce McLean, Grazer Kunstverein, Graz (with Hreinn Friotinnsson)

2016
Arnolfini, Bristol
GOMA, Brisbane
For Arts Sake, London

SELECTED PERFORMANCES

1980
Action at a Distance, Questions of Misinterpretation, Fruitmarket Gallery, Edinburgh
A Thinner Brim, Third Eye Centre, Glasgow
Possibly a Nude by a Coal Bunker, Riverside Studios, London

1981
A Contemporary Dance, Kunsthalle, Basel

1982
A Farewell Performance, Riverside Studios, London
Une Danse Contemporaine, Folkwang Museum, Essen
Painting on the Angst, Anthony d'Offay Gallery, London

1983
Yet Another Bad Turn-up, Riverside Studios, London

1985
Simple Manners and Physical Violence, Tate Gallery, Riverside Studios, London, and touring to Dusseldorf and Cologne
The Adio Arts Awards, Riverside Studios, London

1986
Physical Manners and Good Violence, Laing Art Gallery, Newcastle
Partitions, Fruitmarket Gallery, Edinburgh
A Song for the North, Tate of the North, Liverpool

1988
The Invention of Tradition, Tate of the North, Liverpool
A Ball is not Dancing School, Whitechapel Art Gallery, London

1990
Vertical Balcony, Arnolfini Gallery, Bristol, Dean Clough, Halifax and Tramway, Glasgow

1991
Art Architecture and the Environment, Tate Gallery, London

2001
3 Demonstration Sculptures on 3 Levels, Galerie Fortlaan 17, Gent

2009
A New Live Talking Sculpture, Bernard Jacobson Gallery, London

2010
A Hot Potato Against a Dark Background, Testbed 1, London

2014
Bruce McLean (action sculptor) interviews himself, Frieze, London
The Changing Room, Leeds Art Gallery, Leeds

2015
GX Gallery, London
Railings Gallery, London

SELECTED GROUP EXHIBITIONS

1980
Dokumentation7, Ink, Zurich
Art in the Seventies, Biennale, Venice

1981
A New Spirit in Painting, Royal Academy of Arts, London
New Work, Anthony d'Offay Gallery, London
The 4th Sydney Biennale, Art Gallery of New South Wales, Sydney
British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London

1982
Aspects of British Art Today, British Council Touring Exhibition, Japan
Document 7, Museum Fredericianum, Kassel
Zeitgeist, Martin-Gropius-Bau, Berlin and Anthony d'Offay Gallery, London

1983
Thought and Action, Laforet Museum, Tokyo
Art in Aid of Amnesty, Work of Art Gallery, London
New Art, Tate Gallery, London
December Exhibition, Anthony d'Offay Gallery, London

1984
When Attitudes Become Form, Kettle's Yard, Cambridge
The Critical Eye, Yale Centre for British Art, New Haven, Connecticut
An International Survey of Recent Painting and Sculpture', Museum of Modern Art, New York
The British Art Show, Arts Council Touring Exhibition

1985
Bilder fur Frankfurt, Bestandausstellung des Museums fur Moderne Kunst, Frankfurt am Main
John Moores Liverpool Exhibition 14, Walker Art Gallery, Liverpool
Towards an Art of Peace Biennale, Rane Block, Hamburg
Homage au Gezmes, ICC, Berlin
Sculptor's Drawings, Scottish Arts Council, Edinburgh
7000 Oaks, Kunsthalle, Tubingham

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1985/1986
11 European Painters, National Gallery, Athens
1986
Peter Moores Liverpool Project 8: Out of Line, Walker Art Gallery, Liverpool
The Sydney Biennale, Art Gallery of South Wales, Sydney
1987
British Art in the 20th Century, The Royal Academy of Arts, London
Current Affairs, Museum of Modern Art Oxford: British Council
Exhibition touring to the National Gallery, Prague
Vessel, Serpentine Gallery, London
Viewpoint: British Art of the 1980s, British Council and Musee d'Art Moderne, Brussels
Berlinart 1961-1987, Museum of Modern Art, New York
1987/1988
Bingo, Bango, Bongo, Tokyo
1988
British Home Made, Rouen
Out of Clay: Creations in Clay by Artists, Potters and Sculptors, City Art Gallery, Manchester
Twenty Years of British Sculpture, Musee des Beaux Arts, Le Havre
1989
Balkon mit Facher, DAAD, Berlin
Scottish Art since 1990, Edinburgh
1990
Great British Art Show, Glasgow
1991
Scottish Art in the 20th Century, Royal West of England Academy, Bristol
1993
Out of Site, Out of Mind, Lisson Gallery, London
The Sixties: The Art Scene in London, Barbican Art Gallery
The Raw and the Cooked, Barbican Art Gallery, London and Museum of Modern Art, Oxford

1994
Contemporary Print Show, The Barbican Concourse Gallery, London
Make Space, Upper Campfield Market Gallery, Manchester
1995
Power to Change, BBC Wales and RIBA, London
1996
Glasgow Print Studio
1997
De Re Metallica, Anthony d'Offay Gallery, London
Glass Light and Space, Craffs Council, London
Out of Action; Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles
1998
Drawing Itself, The London Institute, London
1999
Net Web Culture Capture: Bruce McLean and David Proud, Milton Keynes Gallery, Manchester
2000
Re-Play, Generali Foundation, Wien
Das funfte Element – Geld oder Kunst, Kunsthalle Dusseldorf
2002
Blast to Freeze, Kunstmuseum Wolfsburg
Tableaux Vivants – Living Pictures and Attitudes in Photography, Film, and Video, Kunsthalle Wien
2004
Neue Figuration in den 80er Jahren, Galerie Wolfgang Gmyrek, Dusseldorf
The Schools Portfolio, The Royal Academy of Art, London
2005
Go Between, Magazin4, Bregenzer Kunstverein, Bregenz, Austria
20: Twenty, Cornerhouse, Manchester
Wittgenstein in New York, Kupferstichkabinett, Berlin
2006
Body Scenes, Galerie Wolfgang Gmyrek, Dusseldorf
Tod Bendhem – Collector, Cheltenham Art Gallery and Museum, Gloucestershire

2007
Sammelstucke – Originalgraphische Werke, Galerie & Edition Bode GmbH, Nuremberg, Germany
Tanzen, Sehen, Museum fur Gegenwartskunst, Siegen, Germany
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
A Process of Living, Leicester City Council, Leicester
2008
Performing the City, Lothringer 13, Munchen
2009
The Sculpture Show, V22, London
Clay, Bernard Jacobson Gallery, London
2013
A House of Leaves, David Roberts Art Foundation, London
Tortoise, WW Gallery, London
Knife Edge Press: The Complete Works (so far), Cooper Gallery, Dundee
2015
Set in Stoke, British Ceramics Biennial, Stoke-on-Trent
2016
Either Those Curtains, FOLD Gallery, London
Conceptual Art in Britain: 1964–1979, Tate Britain, London

AWARDS

1965
Pratt Bequest for Sculpture
1966
Sainsbury Award for Sculpture
1975
Major Arts Council of Great Britain Award
1978
Arts Council Bursary
1981
DAAD Fellowship, Berlin
1985
Mercedes Benz Prize
John Moores 1st Painting Prize

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AWARDS cont.

1994

Royal Television Society Design Award for Production Design
(non-drama)

1995

Lords Provost Prize, Glasgow

SELECTED PUBLICATIONS

1990

Mel Gooding: 'Bruce McLean', Phaidon Press, London

Clare Henry: 'Bruce McLean', Glasgow Herald, Glasgow

1991

'Minimal Moves', catalogue, Galerie Gmyrek, Dusseldorf

Adrian Searle: 'Recent Acquisitions', Time Out

1992

Jeremy Hunt: 'Bruce McLean: Prints 1980-1992'

Mel Gooding: 'A Pavilion for Nothing and Rooms for Redundant

Gestures', catalogue, Soro Kunstmuseum, Sweden

William Alsop and Mel Gooding: 'Berlin: City of Objects', Artemis
Press, London

1994

Stephen Walsh: 'Dance Bites', programme for the Royal Ballet

Production of 'Reynard', Royal Opera House, London

Alan Robertson: 'For Fox Sake', Time Out

Edith Doove: 'Bruce McLean', Artfactum

William Furlong, 'Audio Arts: Discourse and Practice in
Contemporary Art'

'Make Space': Design for Theatre and Alternative Spaces', catalogue,
Theatre Design Umbrella, London

'Special Feature: William Alsop, Mel Gooding, Bruce McLean,

Proposals for the New Gallery, Museum of Modern Art for London
in the New Millennium', Art and Design, London

1995

'Sculpture', Anthony d'Offay Gallery, London

COLLECTIONS AND COMMISSIONS

Aberdeen Art Gallery

Arts Council of Great Britain

The British Council

Contemporary Arts Society

Saatchi Collection

Galerie Gmyrek, Dusseldorf

Glasgow Museums and Art Galleries

Harris Museum and Art Gallery, Preston

Het Kruihuis Kunstmuseum, Hertogenbosch

LA Louver Gallery

Laine Art Gallery

National Museum of Modern Art, Osaka

South Bank Centre, London

Tate Gallery, London

Tochigi Prefectural Museum of Fine Art, Japan

University of Southampton

Van Abbemuseum, Eindhoven

Victoria & Albert Museum, London

Royal Festival Hall, London

Arnolfini Gallery, Bristol

Union Bank of Switzerland, London

Canary Wharf, London

Royal Museum of Scotland, Edinburgh

National Museum of Modern Art, Edinburgh

British Rail

Glaxo Holdings

Scottish Airports, Glasgow

Broadgate, London

Ludgate Development, London

Credit Suisse, Canary Wharf

Brindlington South Foreshore Promenade

Slough Estates

Tottenham Hale Station

Laing Construction

Ayrshire Council

Royal Museum of Scotland

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