

SOLO EXHIBITIONS

2014
Standpoint Gallery, London
Window Space, CASS, London
2011
Vitrine Gallery, London
2009
The Russian Club, London
2008
The Drawing Room/Tannery Arts, London
2006
File Under Occupation, London
1999
The Approach Gallery, London

SELECTED GROUP EXHIBITIONS

2015
perFORMa, FOLD Gallery, London
Phantom Limb, PuntWG, Amsterdam.
2014
The Uplawmoor Show, four person project, Glasgow International
No Meaning, curated by Linda Persson, Five Months, London.
2012
The London Open, Whitechapel Gallery, London.
Reason Swings Its Bone, Pesthouse Editions, Amsterdam.
SV12 Members Show, London. Selected by Jenni Lomax and Mike Nelson.
2010
Hiroshima Art Document, Japan
2003
The Square Show, Bloomberg Space, London
2001
Jerwood Sculpture Prize, Jerwood Space, London. Talbot Rice Gallery, Edinburgh. Catalogue.

2000
Versailles. Curated by Richard Kirwan, London
Perfidy. An intervention at Couvent Sainte Marie de La Tourette, France. Kettle's Yard, Cambridge
1999
Dumbpop, Jerwood Gallery, London
1997
Beck's New Contemporaries. Cornerhouse, Manchester. Camden Arts Centre, London. CCA, Glasgow. Catalogue
Ana Genoves, Rachel Lowther and Kerry Stewart. The Approach, London
Thoughts. City Racing, London

RECENT PUBLICATIONS

2013
Nature Morte by Michael Petry. Thames & Hudson.
2012
The London Open. Exhibition Catalogue
2010
Hiroshima Art Document. Exhibition Catalogue
Centre for Useless Splendor Edited by Dean Kenning.
2009
Ana Genovés, Monograph.

AWARDS

2012
Shortlisted for the Mark Tanner Sculpture Award
2010, 1999
Shortlisted for Paul Hamlyn Award
2001
Nominated for Beck's Futures and shortlisted for Jerwood Sculpture Prize

VISIT US

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OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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